

Wind of change

K. Meine
Scorpions

Intro

Chords: G, Em, Bm, Em, Bm, A

The Intro consists of six measures. Measures 1-3 are in 4/4 time, and measures 4-6 are in 6/4 time. The melody features eighth and quarter notes with some rests.

A

Chords: D, Em, D, Em, Bm, A

Section A begins with a double bar line and a repeat sign. It contains six measures in 4/4 time, featuring a rhythmic pattern of eighth and quarter notes.

Chords: D, Em, D, Em, Bm, A

Continuation of section A, measures 7-12, maintaining the same rhythmic and chordal structure.

B

Chords: D, A, Em, A, D, A

Section B starts with a double bar line and a repeat sign. It contains six measures in 4/4 time with a consistent eighth-note melody.

Chords: Em, A, Bm, G, Asus⁴, A

Continuation of section B, measures 7-12. The final measure includes a first ending bracket leading to a double bar line.

C

Chords: Bm, A, Bm, A

Section C begins with a double bar line and a repeat sign. It contains six measures in 4/4 time, featuring a more complex eighth-note melody.

Chords: D, Em, F#sus⁴, F#

Continuation of section C, measures 7-12, ending with a sustained F# chord.

Solo

Chords: G, A, F#m, Bm, G, A

The Solo section consists of four measures in 4/4 time, primarily using whole and half notes.

D.S. al Coda

Chords: G, Em, Bm

Continuation of the Solo section, measures 5-6, ending with a double bar line.