

Valse neuve

Jüre Walter, 2012

Intro

Intro musical notation in 3/4 time, key of Bb. It consists of four measures of whole notes with the following chords: Bb, Eb, Gm, and F.

A *Rubato*

Section A musical notation in 3/4 time, key of Bb. It consists of two staves of music. The first staff has a melody with notes and rests, and the second staff has a bass line. Chords are indicated above the notes: Bb, Eb, Gm, F, Bb, Eb, Gm, F.

B *Valse*

Section B musical notation in 3/4 time, key of Bb. It consists of two staves of music. The first staff has a melody with notes and rests, and the second staff has a bass line. Chords are indicated above the notes: Bb, Eb, Gm, F, Bb, Eb, Gm, F, Bb, Eb. The section ends with a first and second ending.

C *Vivace*

Section C musical notation in 3/4 time, key of Bb. It consists of two staves of music. The first staff has a melody with notes and rests, and the second staff has a bass line. Chords are indicated above the notes: Bb, Eb, Gm, F, Bb, Eb, Gm, F.

D

Section D musical notation in 3/4 time, key of Bb. It consists of four staves of music. The first staff has a melody with notes and rests, and the second staff has a bass line. Chords are indicated above the notes: Bb, Gm, Dm, F. The section ends with a first and second ending.

E

Section E musical notation in 3/4 time, key of Bb. It consists of one staff of music with chords: Bb, Eb, Gm, F, Bb, Eb, Gm, F.

rep ad lib and fade out