

# Thousand miles

Jürg Bernet

Intro

Intro guitar chords and melody. The first line shows a treble clef, key signature of one sharp (F#), and 4/4 time signature. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4. Chords are Em and Em/F#. The second line shows a treble clef with a whole rest, followed by a slash and a repeat sign. Chords are Em/A and Em.

A

Verse 1 guitar chords and melody. The first line shows a treble clef, key signature of one sharp (F#), and 4/4 time signature. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. Chords are Em and Em/F#. The second line shows a treble clef with a whole rest, followed by a slash and a repeat sign. Chords are Em/A and Em.

For thous - and miles your mind's con - fused. Lost the view to past and time the

Verse 1 guitar chords and melody. The first line shows a treble clef, key signature of one sharp (F#), and 4/4 time signature. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. Chords are Em/A and Em. The second line shows a treble clef with a whole rest, followed by a slash and a repeat sign. Chords are Em/A and Em.

fog is a - round, is an - y where.

Verse 1 guitar chords and melody. The first line shows a treble clef, key signature of one sharp (F#), and 4/4 time signature. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. Chords are Em and Em/F#. The second line shows a treble clef with a whole rest, followed by a slash and a repeat sign. Chords are Em and Em/F#.

It's get - ting dark for you to see, the way is go - ing down more and mo - re.

Verse 1 guitar chords and melody. The first line shows a treble clef, key signature of one sharp (F#), and 4/4 time signature. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. Chords are Em/A and Em. The second line shows a treble clef with a whole rest, followed by a slash and a repeat sign. Chords are Em/A and Em.

Leave the cir - cle in which you are. Try to leave, go a - way.

B

Verse 2 guitar chords and melody. The first line shows a treble clef, key signature of one sharp (F#), and 4/4 time signature. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. Chords are C, D, and Em. The second line shows a treble clef with a whole rest, followed by a slash and a repeat sign. Chords are C, D, and Em.

Cause I know I should do.

Verse 2 guitar chords and melody. The first line shows a treble clef, key signature of one sharp (F#), and 4/4 time signature. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. Chords are C, D, and Em. The second line shows a treble clef with a whole rest, followed by a slash and a repeat sign. Chords are C, D, and Em.

Cause I know I should do.

Verse 2 guitar chords and melody. The first line shows a treble clef, key signature of one sharp (F#), and 4/4 time signature. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. Chords are C, D, and Em. The second line shows a treble clef with a whole rest, followed by a slash and a repeat sign. Chords are C, D, and Em.

Cause you know you should do. Cause I

Verse 2 guitar chords and melody. The first line shows a treble clef, key signature of one sharp (F#), and 4/4 time signature. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. Chords are C, D, and Em. The second line shows a treble clef with a whole rest, followed by a slash and a repeat sign. Chords are C, D, and Em. The piece ends with a double bar line and the word "Fine".

know you know you should too. \_\_\_\_\_

Solos ad lib.

da Capo al Fine

Solo guitar chords. The first line shows a treble clef, key signature of one sharp (F#), and 4/4 time signature. The chords are Em, Em, C, D, Em, Em. The piece ends with a double bar line and repeat signs.