

# Onda 47

Jüre Walter, Juni 2011

## Intro

rep ad lib

Intro guitar part in G major, 6/8 time. Chords: Em, Bm7. The piece consists of three measures, each with a repeat sign.

A guitar part, first system. Chords: Em, Bm7. The piece consists of five measures. The first three measures are grouped together with a first ending bracket (1). The fourth measure is a second ending (2). The fifth measure is a final ending.

A guitar part, second system. Chords: Am, Em7. The piece consists of four measures.

A guitar part, third system. Chords: Em, Bm7. The piece consists of four measures.

B guitar part, first system. Chords: C, D, Bm7. The piece consists of four measures. A 'Break bei Solo Am' instruction is placed above the final measure.

B guitar part, second system. Chords: C, D, Bm7, Am. The piece consists of four measures. A 'Break' instruction is placed above the final measure.

## Solo

Rep 4x liegend / 4x groovig

Solo guitar part, first system. Chords: Em, Bm7. The piece consists of two measures, each with a repeat sign. The text 'Solos über A-Teil' is written below the second measure.

C guitar part, first system. Chords: Em, Bm7. The piece consists of six measures. A 'Break' instruction is placed above the first measure.

C guitar part, second system. Chords: Am, Em7. The piece consists of four measures.

C guitar part, third system. Chords: Em, Bm7. The piece consists of six measures.

C guitar part, fourth system. Chords: C, D. The piece consists of four measures.

C guitar part, fifth system. Chords: C, D, Em. The piece consists of five measures.