

# Jürg Bernet Jürg Walter

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**Layout und Noten:**

Jüre Walter

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# Abt Knittel

Helmut Eisel

## Intro



Solo 1 über A

Solo 2 über B

Thema

# Al Kapav Yavi

Music: Y. Rosenblum

A

Am Dm G C E7 Am Dm E7

Am Dm G7 E7 Am Dm E7

B

Am Dm7 G7 C Dm7 G7

C Dm E7 Am Gm E7

C

Am Dm G7 C Am

G7 Am Dm E7 Am

Solos ABC

Thema

# Angels

Jürg Bernet

*Intro*

*A*

O An - gels are loo-king for me. They do it right and fly a-round.

I can't see them I know it's shure. That's the rea-son I feel you.

*B*

O An - gels are liv-ing with you. They know a - ll the things you do.

O An - gels are liv-ing with you. They know a - ll the things you do.

*Intro*

*Solos AB*

*Intro*

*ABB*

Verse 2 (A):

Oh angels are living with you, babe  
they know everything that's in your heart  
you can't hide anything  
all is written in your mind

# Anselmo

Ivo Prato 2015

Intro

Intro musical notation in 3/4 time, key of B-flat major. The notation consists of two staves. The first staff shows chords: Dm, Em, F, Em, Dm, Em, F, and Asus. The second staff shows the corresponding bass line with eighth and quarter notes.

Main body musical notation in 3/4 time, key of B-flat major. The notation consists of seven staves. The first staff is labeled 'A' and shows chords: Dm, Dm/C#, Dm/C, and Dm/B. The subsequent staves show various chords including Bb7, F/A, Gm7, C7, A7/C#, and Fj7. The notation includes eighth and quarter notes, rests, and a final double bar line.

Solos über A  
Thema

# Bashana Haba'a

Trad.

A

B

Solo AB

Thema

# Fonce

Jüre Walter, 2011

**A** *unisono* - - - - - *C7sus*

*C7sus*

*E♭7sus*

*C7sus*

*B♭7*

**B** *break* - - - - - *unisono* - - - - - *C7sus*

**Solo**

8 Takte *C7sus* | 8 Takte *B♭7sus* | 8 Takte *G7* |

**C** *C7sus*

**D** *4x* *B♭7sus* *4x* *C7sus* *4x* *B♭7sus*

*ppp* *p*

*4x* *C7sus* *4x* *B♭7sus* *B♭7sus* *ff*

**E** *C7sus*

## For you

Jürg Bernet

The first system of the musical score is in 4/4 time. It begins with a treble clef and a bass clef. The key signature is A minor (Am) and the time signature is 4/4. The notation includes a repeat sign with 'Rep 4x' above it. The melody in the treble clef starts with a quarter rest, followed by a quarter note G, a half note A, and a quarter note B. The bass line starts with a quarter note G, a half note A, and a quarter note B. The system ends with a double bar line and repeat dots.

The first system of the musical score for 'The Rose Tree' is shown. It begins with a treble clef and a key signature of one flat (B-flat). The melody is written on a single staff. The first measure contains a whole note chord labeled 'F/D'. The second measure contains a whole note chord labeled 'C/E'. The third measure contains a whole note chord labeled 'F/G'. The fourth measure contains a whole note chord labeled 'F/C'. The fifth measure contains a whole note chord labeled 'C'. The sixth measure contains a whole note chord labeled 'C'. The seventh measure contains a whole note chord labeled 'C'. The eighth measure contains a whole note chord labeled 'C'. The system ends with a double bar line.

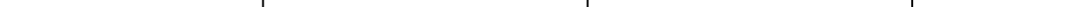
Solo 1 *rep ad lib.*



Am Am Fmaj7 Fmaj7

The first system of the musical score is written on a single staff with a treble clef and a common time signature 'C'. It contains five measures. The first measure has a chord symbol 'F/D' above a dotted quarter note. The second measure has a chord symbol 'C/E' above a dotted quarter note. The third measure has a chord symbol 'F' above a dotted quarter note. The fourth measure has a chord symbol 'D/F#' above a dotted quarter note. The fifth measure has a chord symbol 'F/G' above a dotted quarter note. The notes are: F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), and B3 (quarter).

Solo 2 *rep ad lib.*



Am Am G#o G#o

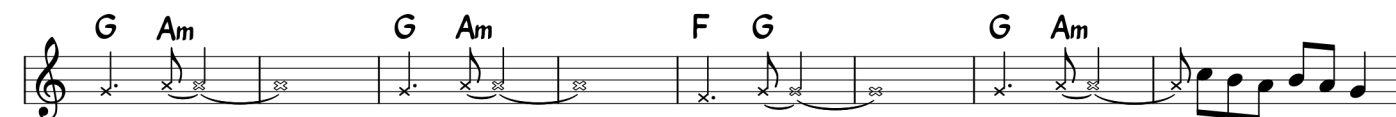
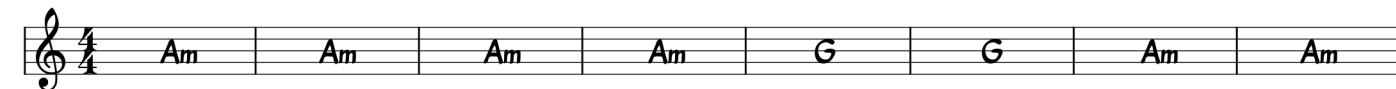
*Fine* **Am** *rep ad lib / fade out*



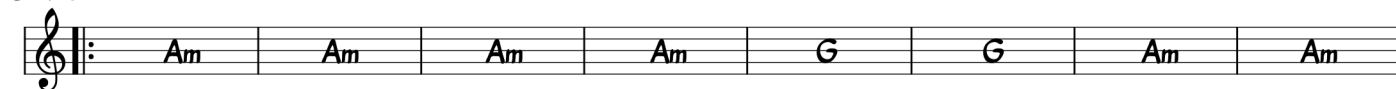
# Heaven is on earth

Tracy Chapman

## Intro



## Solos

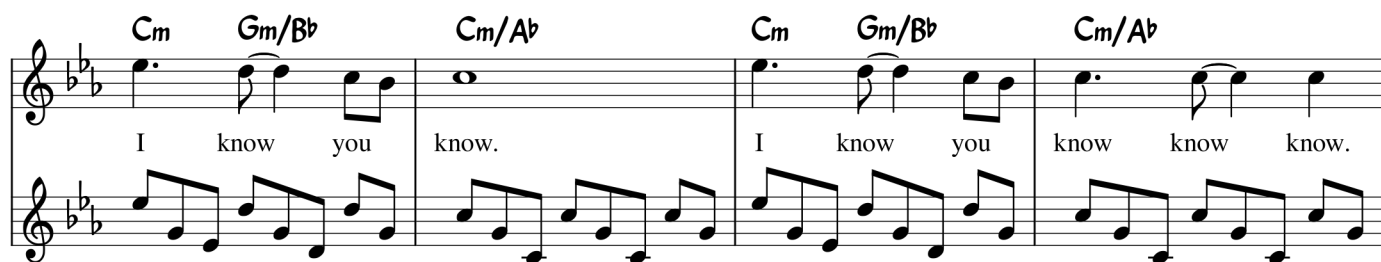
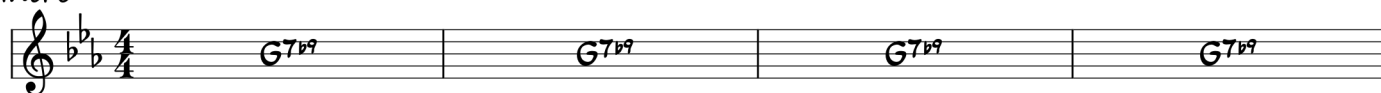


*D.S. al Coda*

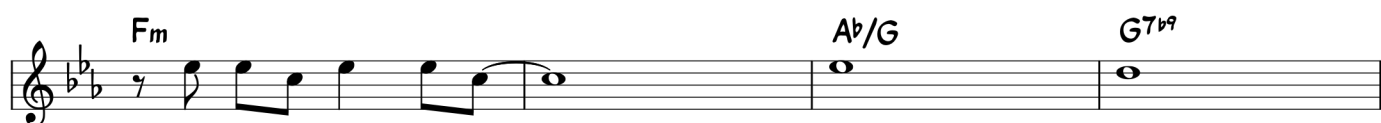
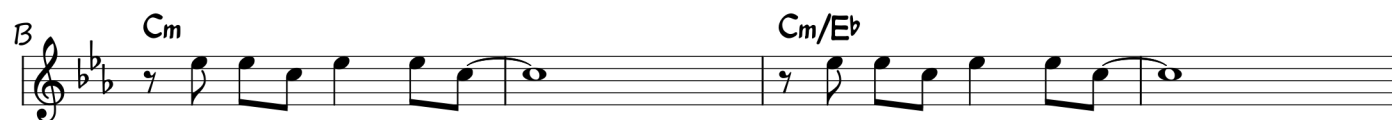
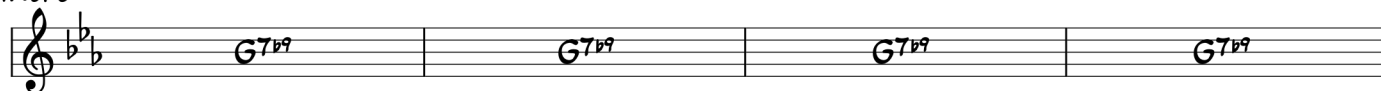
# I say no

Jürg Bernet

## Intro



## Intro



Solo über B

B Thema

A ohne Wiederholung

# I Sing Holy

Lorenz Maierhofer

Chord progression for "I Sing Holy":

Staff 1: Eb, Gm, Cm, Fm

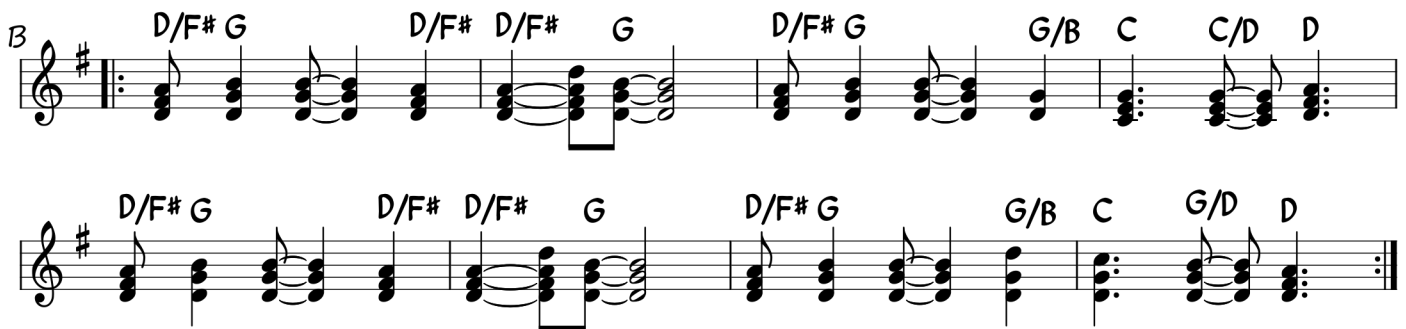
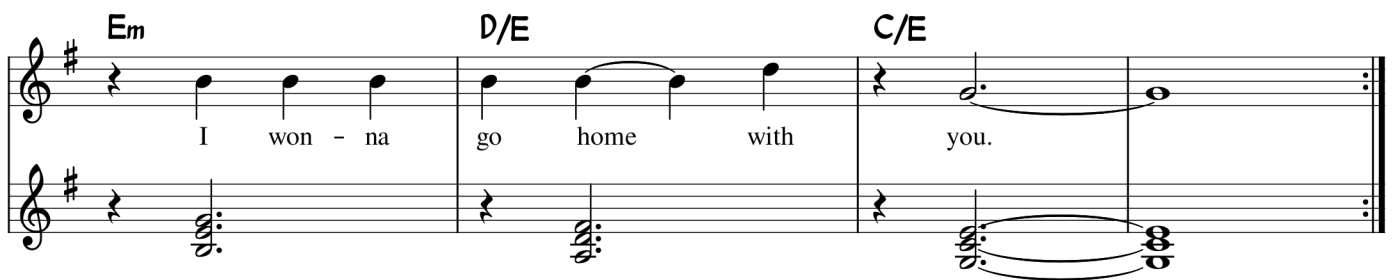
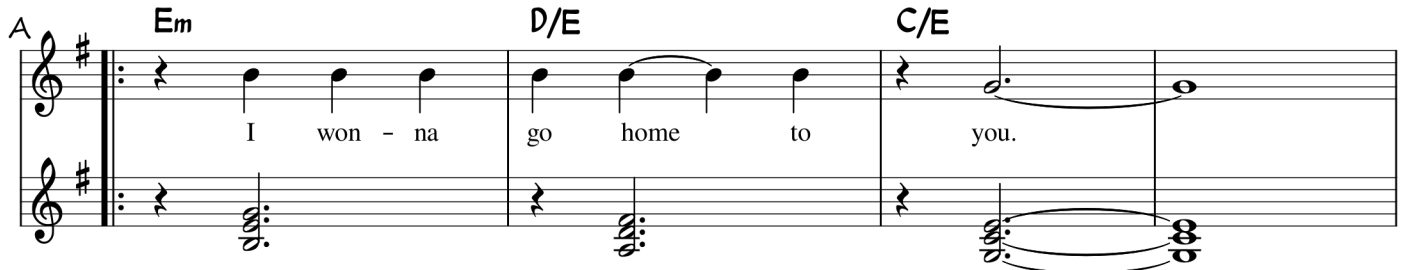
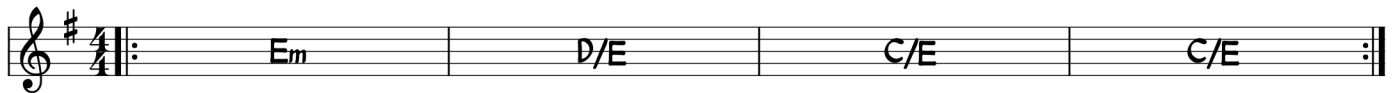
Staff 2: G, Cm, Ab, Eb, Bb7

Staff 3: Cm, Fm, Ab, Eb, Bb7, Eb

# I wanna go home

Jürg Bernet

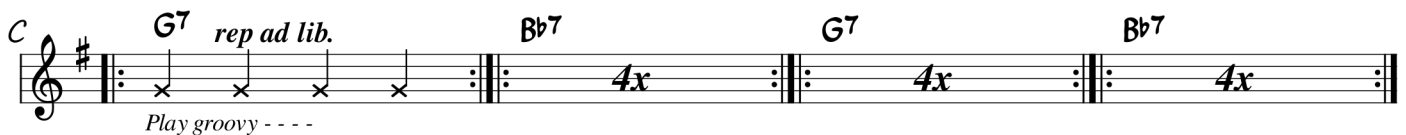
## Intro



## Solo AA

B

## Solo AA



Play groovy - - -

## B ohne Wiederholung



## Fine

# Leave me

Jürg Bernet

Intro

B

Asus

Intro

A

Why do you leave me,

why do you leave me now.

B

Asus

Solos A

B

Intro

AB

# Lonesome Maestro

Helmut Eisel

**A**

Cm Fm Dm7<sup>b5</sup> A<sup>b</sup>6 G<sup>sus</sup> G<sup>7</sup>

Cm Fm Fm<sup>7</sup> A<sup>b</sup>maj<sup>7</sup> G<sup>sus</sup> G<sup>7</sup>

C<sup>7</sup> Fm B<sup>b</sup>7 E<sup>b</sup>

C<sup>7</sup> Fm<sup>7</sup> Fm<sup>7</sup> A<sup>b</sup>maj<sup>7</sup> G<sup>7</sup>

**B**

Cm Cm(maj<sup>7</sup>) Cm<sup>7</sup> Cm<sup>6</sup> C<sup>7</sup>

Fm Fm(maj<sup>7</sup>) Fm<sup>7</sup> Fm<sup>6</sup>

G<sup>7</sup> Break Cm Cm<sup>7</sup>/B<sup>b</sup> A<sup>b</sup>maj<sup>7</sup> G<sup>7</sup>

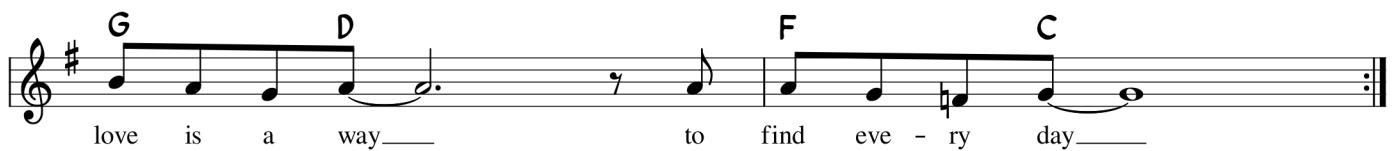
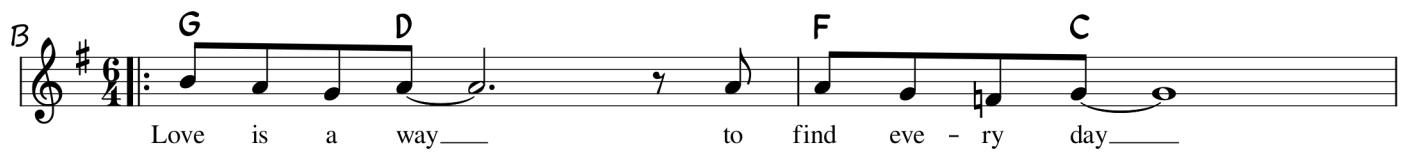
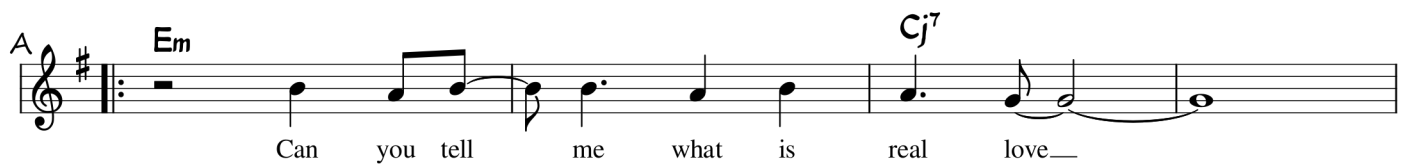
Solo 1 über A

Solo 2 über B

Thema

# Love is a way

Jürg Bernet



Solo über AB

C

AB



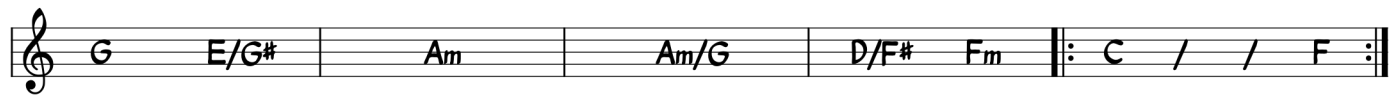
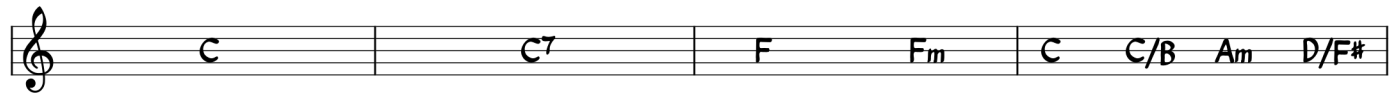
# Nobody home

Pink Floyd

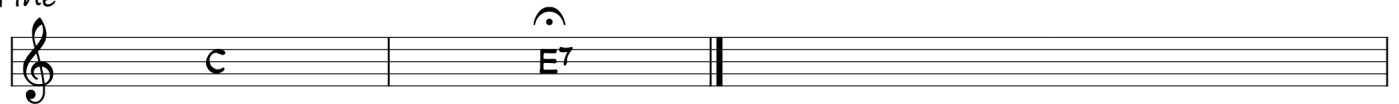
## Intro



## Solos



## Fine



# One Day

Jürg Bernet

*Intro*

*Gm D/F# F C/E*

*A*

*Gm D/F# F C/E*

Your wal - king on your way, don't for get to op - en your eyes.

*Gm D/F# F C/E*

The way is long, but\_\_\_\_\_ you wan - na go home.

*B*

*Gm Gm/Bb Gm/Eb Dsus D*

One day you love, one day you don't cry.

*Gm Gm/Bb Gm/Eb D*

One day you love, one day you won - na fly.

*Gm Gm/Bb Gm/Eb Dsus D*

One day\_\_\_\_\_ one day\_\_\_\_\_ one day you don't cry.

*Gm Gm/Bb Gm/Eb D*

One day\_\_\_\_\_ one day\_\_\_\_\_ one day you won - na fly.

*Intro*

*Solo AB*

*Intro*

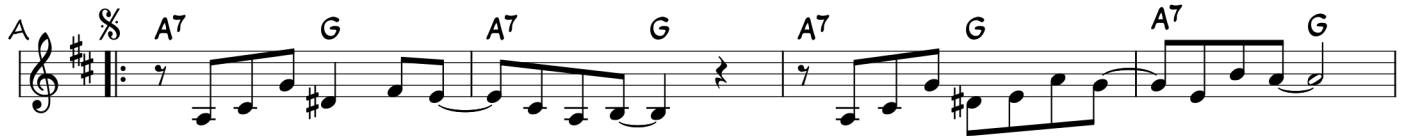
*AB*

*Intro*

# Praliné-bleu

Jüre Walter 2012

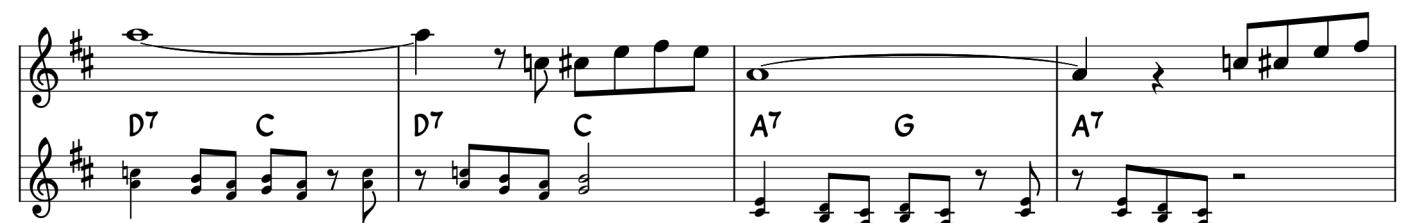
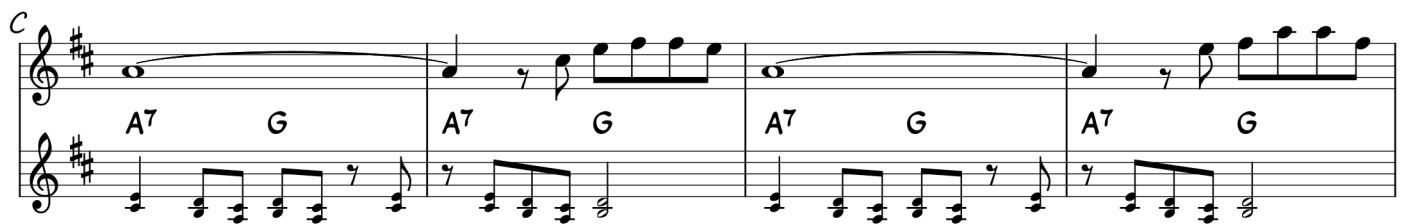
Intro ad lib



Solo ad lib



Breaks



D.S. al Fine

# Russians

Words & Music: Sting  
Part C: "Lieutenant Kije" by Sergei Prokofiev

Intro 8vb

A

B

C

D

E

Solo über CD

E / D / E

# Silence

Jüre Walter, Sept. 2013

Intro

F C Em

A C D G Em C Am Em D

C Am G Em C Am Em

B C G Em G Am F G Em Am

C D G Em C Am Em D

C D G Em C Am Em

D F<sub>MA</sub><sup>7</sup> C<sub>MA</sub><sup>7</sup> F<sub>MA</sub><sup>7</sup> C<sub>MA</sub><sup>7</sup> F<sub>MA</sub><sup>7</sup> C<sub>MA</sub><sup>7</sup> F<sub>MA</sub><sup>7</sup> C<sub>MA</sub><sup>7</sup>

F<sub>MA</sub><sup>7</sup> Am<sup>7</sup> F<sub>MA</sub><sup>7</sup> Am<sup>7</sup> F<sub>MA</sub><sup>7</sup> Am<sup>7</sup> F G Em Am

E C G Em G Am F G Em Am

Am C F G Em Am

C F G Em Am

*sub Ralentando*

# So Far Away

Jürg Bernet

Intro

A

It seems to be so far a - way\_\_

It seems to be so far a - way\_\_

B

da da da da da the po-wer of now, the po-wer of now.

Intro

Solo AA

B

Intro

AB

Intro