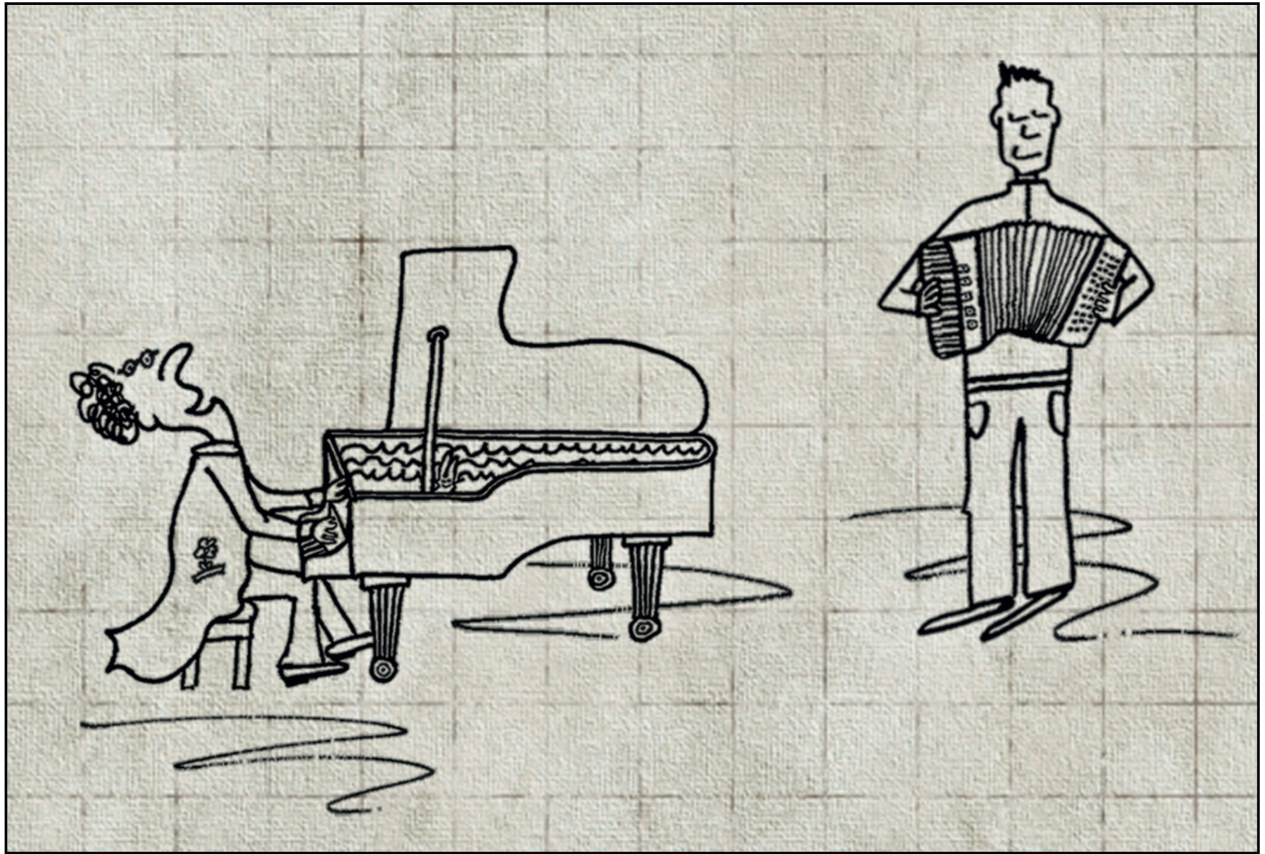


# ALL SONGS



96

JÜRGEN BERNET

JÜRGEN WALTER

2021

## VORWORT

Jürg Bernet und Jürg Walter spielen seit vielen Jahren in verschiedenen Formationen zusammen.

Das Notenheft ALL SONGS ist eine Zusammenstellung von 96 Liedern aus ihrem umfangreichen Repertoire.

Der USB-Stick enthält alle Songs in alphabetischer Reihenfolge und soll eine Anregung sein wie diese Lieder gespielt werden können.



# Kontakt

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# Layout und Noten

Jüre Walter

1. Ausgabe Frühling 2021

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# Abt Knittel

Helmut Eisel

## Intro

[illegible]

Solos AABB

# Thema



# Al Kapav Yavi

Y. Rosenblum

A

Am Dm G C E7 Am Dm E7

Am Dm G7 E7 Am Dm E7

B

Am Dm G7 C Dm G7

C Dm E7 Am Gm E7

C

Am Dm G7 C Am

G7 Am Dm E7 Am

Solos ABC

Thema

## A Lotus on Irish Streams

John Mc Laughlin 1973

Chords and notes for the first staff:

- Chord: F
- Notes: G4, A4, B4

Chords and notes for the second staff:

- Chord: E $\flat$
- Notes: G4, A4, B4

Chords and notes for the third staff:

- Chord: D $\flat$
- Notes: G4, A4, B4

Chords and notes for the fourth staff:

- Chord: C $\flat$
- Notes: G4, A4, B4

Chords and notes for the fifth staff:

- Chord: G $\flat$
- Notes: G4, A4, B4

Chords and notes for the sixth staff:

- Chord: A $\flat$
- Notes: G4, A4, B4

Chords and notes for the seventh staff:

- Chord: B $\flat$
- Notes: G4, A4, B4

Chords and notes for the eighth staff:

- Chord: Fm
- Notes: G4, A4, B4

Chords and notes for the ninth staff:

- Chord: G $\flat$ maj $^7$
- Notes: G4, A4, B4

Chords and notes for the tenth staff:

- Chord: B $\flat$ m
- Notes: G4, A4, B4

Chords and notes for the eleventh staff:

- Chord: Bmaj $^7$
- Notes: G4, A4, B4

Chords and notes for the twelfth staff:

- Chord: Cm
- Notes: G4, A4, B4

Chords and notes for the thirteenth staff:

- Chord: B $\flat$
- Notes: G4, A4, B4

Chords and notes for the fourteenth staff:

- Chord: Am
- Notes: G4, A4, B4

Chords and notes for the fifteenth staff:

- Chord: G
- Notes: G4, A4, B4

Chords and notes for the sixteenth staff:

- Chord: F $\sharp$ m $^7$
- Notes: G4, A4, B4

Chords and notes for the seventeenth staff:

- Chord: Dmaj $^7$
- Notes: G4, A4, B4

Chords and notes for the eighteenth staff:

- Chord: Amaj $^7$ /C $\sharp$
- Notes: G4, A4, B4

Chords and notes for the nineteenth staff:

- Chord: B
- Notes: G4, A4, B4

Chords and notes for the twentieth staff:

- Chord: B $\flat$ m
- Notes: G4, A4, B4

Chords and notes for the twenty-first staff:

- Chord: A $\flat$
- Notes: G4, A4, B4

Chords and notes for the twenty-second staff:

- Chord: Gm $^7$
- Notes: G4, A4, B4

Chords and notes for the twenty-third staff:

- Chord: Em $^9$
- Notes: G4, A4, B4

Chords and notes for the twenty-fourth staff:

- Chord: A
- Notes: G4, A4, B4

# Angels

Jürg Bernet

*Intro*

*A*

O An - gels are loo-king for me. They do it right and fly a - round..

I can't see them I know it's shure. That's the rea-son I feel you.

*B*

O An - gels are liv - ing with you. They know a - ll the things you do.

O An - gels are liv - ing with you. They know a - ll the things you do.

*Intro*

*Solos AB*

*Intro*

*ABB*

## Strophe 2

Oh angels are living with you, babe  
 they know everything that's in your heart  
 you can't hide anything  
 all is written in your mind



# Anselmo

Ivo Prato 2015

*Intro*

Dm Em F Em Dm Em F *Asus*

*A*

Dm Dm/C# Dm/C Dm/B

Bbmaj7 F/A Gm7 C7 A7/C#

Dm Dm/C# Dm/C Dm/B

Bbmaj7 F/A Gm7 C7

Fmaj7 Bbmaj7 Gm7 C7

Fmaj7 Bbmaj7 Gm7 C7 A7/C#

*Solos über A*

*Thema*

# Aufbruch

Jüre Walter, April 2020

$\text{♩} = 60$   
Intro

$\text{Asus}^2$   
x o o

A

$\text{Asus}^2$

$\text{♩} = 95$   
B

A

$\text{B}^{11}/\text{A}$

A

$\text{B}^{11}/\text{A}$

C

$\text{Asus}^2$

Solos 4x

5 x o

7 x o

5 x o

x o o

A

$\text{B}^{11}/\text{A}$

A

$\text{B}^{11}/\text{A}$

Fine

$\text{Asus}^2$

ad lib. and fade out

# Auld lang syne

Trad. Schottisch

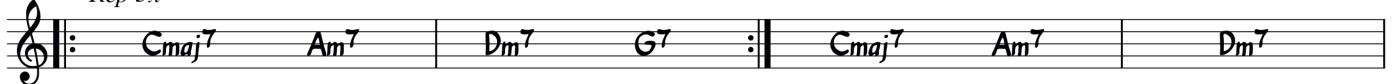
## Intro



## Solo 1



## Rep 3x



## Solo 2



## Solo über AB

## Thema AB



## Bashana Haba'a

A Dm B $\flat$  C F  
  
Gm A $^7$  Dm A $^7$   
  
Dm B $\flat$  C F  
  
Gm C F D $^7$   
  
 B Gm C $^7$  F B $\flat$   
  
(Gm)  
E $m^7\flat^5$  A $^7$  Dm D $^7$   
  
Gm C $^7$  F B $\flat$   
  
(Gm)  
E $m^7\flat^5$  A $^7$  Dm  

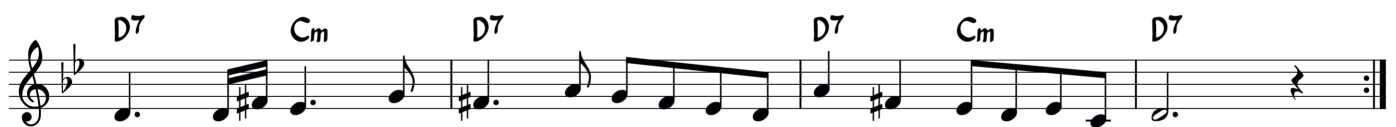

Solos AB

Thema AB

# Bulgar a la Naftule

Naftule Brandwein

## Intro



Solo 1 AA

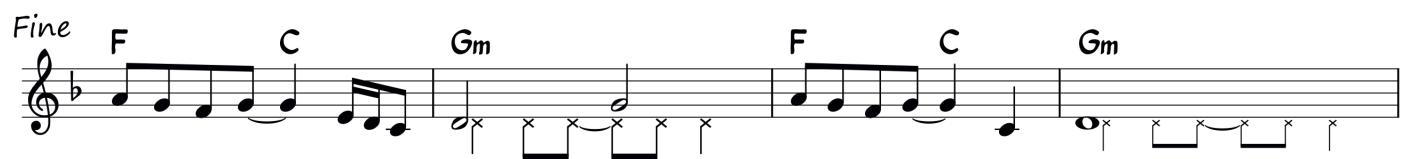
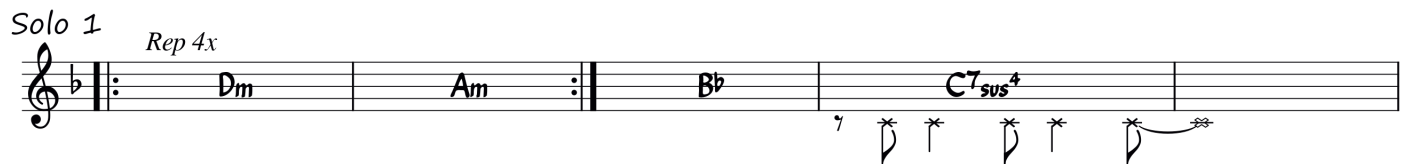
Solo 2 BB

Thema C Coda



# Ça y est

Jüre Walter, Juni 2015



Ritardando

# Circus

A1. Unisono, Begleitung ab G-dur

A2. mit Begleitung

Jüre Walter, August 2015

**A**

**B**

**C**

**Solo 1**

**Solo 2**

**Theme or Perc. Solo ad lib**

**D**

# Country

Keith Jarrett

**A**

$A^b$   $B^b$   $E^b$   $E^b/D^b$

$A^b$   $B^b$   $G^7/B$   $C_m$   $C_m/B^b$

$A^b$   $B^b$   $B^{dim}$   $C_m$   $F^7$   $F^{\#dim}$

$E^b/G$   $A^b$   $B^b7$   $E^b$

**B**

$A^b_{maj}7$   $G_m7$   $F_m7$   $G_m7$   $C_m$

$G^7$   $A^b_{maj}7$   $F_m7$   $F^{\#dim}$

$E^b/G$   $B^b7$   $G^7$   $G^7/B$   $C_m$   $A^b$

$E^b/G$   $A^b$   $B^b$   $E^b$

# Dene was guet geit

Mani Matter, 1970

De-ne was guet geit giengs bes - ser, giengs de-ne bes - ser was we-ni-ger guet geit, was a-ber

nid geit oh - ni dass's de - ne we - ni - ger guet geit was guet geit. Drum geit

we - ni für dass es de - ne bes - ser geit — was we - ni - ger guet geit, u drum

geits o de - ne nid bes - ser was guet geit.

Dene was guet geit giengs besser,  
giengs dene besser, was weniger guet geit.  
was aber nid geit ohni dass's dene  
weniger guet geit, was guet geit.

Drum geit weni für dass es dene  
besser geit was weniger guet geit,  
u drum geits o dene nid besser  
was guet geit.

# De noche

Taizé

The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of two systems of music, each with a treble and bass staff. The first system contains five measures, and the second system contains four measures. Chords are indicated above the treble staff, and the melody is written in the treble staff with a bass line in the bass staff.

**First System:**

- Measure 1: Chord *Am*. Treble staff has a whole note A2. Bass staff has a whole note A1.
- Measure 2: Chord *Dm*. Treble staff has a half note D3 and a half note F3. Bass staff has a half note D2 and a half note F2.
- Measure 3: Chord *C6*. Treble staff has a half note G3 and a half note C4. Bass staff has a half note G2 and a half note C3.
- Measure 4: Chord *Gm/Bb*. Treble staff has a half note Bb3 and a half note G3. Bass staff has a half note Bb2 and a half note G2.
- Measure 5: Chord *Asus*. Treble staff has a half note A3 and a half note C#4. Bass staff has a half note A2 and a half note C3.

**Second System:**

- Measure 6: Chord *Dm*. Treble staff has a half note D3 and a half note F3. Bass staff has a half note D2 and a half note F2.
- Measure 7: Chord *C*. Treble staff has a half note G3 and a half note C4. Bass staff has a half note G2 and a half note C3.
- Measure 8: Chord *F*. Treble staff has a half note F3 and a half note A3. Bass staff has a half note F2 and a half note A2.
- Measure 9: Chord *A*. Treble staff has a half note A3 and a half note C#4. Bass staff has a half note A2 and a half note C3.



# Drops of Brandy

Trad. Irish

**A**

**C** **F** **G**

**C** **F** **G** **C**

**B**

**C** **F** **G** **C** **F** **G**

**C** **F** **G** **C** **F** **G** **C**

**Solo 1**

**Am** **G** **Am** **G** **F** **Am** **G** **Am** **F** **G** **C**

**Solo 2**

**C** **F** **G** **C**

**C**

**C** **Am** **G**

**C** **Am** **G** **C**

**D**

**Am** **G** **Am** **G** **F**

**Am** **G** **Am** **F** **G** **C** **F** **G** **C**

# El Choclo

Angel G. Villoldo

**A**

**B**

**C**

**Chords and Notations in Section A:** A, Dm, A7, Dm, D7, Gm, Gm, Dm, A7, Dm, A7, Dm.

**Chords and Notations in Section B:** C7, F, C7, F, A7, Dm, Bb (triplet), A7 (1. and 2. endings), A7.

**Chords and Notations in Section C:** D, A7, D, B7, Em, E7, A7, E7, A7, D, A7, D.

Solo 1 A

Solo 2 BB

Thema CC

# El Farol

Carlos Santana

**A**

Am<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup> Cmaj<sup>7</sup> F#<sup>7</sup>#<sup>11</sup>

Fmaj<sup>7</sup> Bm<sup>7</sup><sup>b5</sup> E<sup>7</sup> Am<sup>7</sup><sub>3</sub>

**B** %

Am Am/C Bm<sup>7</sup><sup>b5</sup> E<sup>7</sup> Am Am/C Bm<sup>7</sup><sup>b5</sup> E<sup>7</sup>

Am Am/C Bm<sup>7</sup><sup>b5</sup> E<sup>7</sup> Am Am/C Bm<sup>7</sup><sup>b5</sup> E<sup>7</sup>

Am<sup>7</sup> E/G# Am/G D/F# Fmaj<sup>7</sup> Fine E<sup>7</sup>#<sup>9</sup>

**A**

Am<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup> Cmaj<sup>7</sup>

Fmaj<sup>7</sup> Bm<sup>7</sup><sup>b5</sup> E<sup>7</sup> Am<sup>7</sup><sub>3</sub>

**Solo 1**

Am<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup> Cmaj<sup>7</sup> Fmaj<sup>7</sup> Bm<sup>7</sup><sup>b5</sup> E<sup>7</sup> Am<sup>7</sup> :

**Solo 2 ad lib.**

Am Am/C Bm<sup>7</sup><sup>b5</sup> E<sup>7</sup> Am Am/C Bm<sup>7</sup><sup>b5</sup> E<sup>7</sup> :

on cue D.S. al Fine

# Es het einisch eine gseit

Ruedi Krebs

## Intro

1. Es het

## Strophe

ein - ischei - ne gseit är syg nüm - me da wesschneit, u sy Spur difing menüm im Schnee. Ab - er

d'lüt heiüb - er das nu - me gspot - tet u gseit: was, redt de dä im Sum - merscho vo Schnee.

## Interlude

2. U me

## Strophe 2 / Interlude

## Strophe 3 / Interlude

## Solo

Es het

## Schluss

ein - ischei - ne gseit är syg nüm - me da wesschneit, u sy Spur difing menüm im Schnee.

2. U me het ne immer meh, schpät ir Nacht no chönne gseh, ganz allei, dür aui Gasse ga.  
U de hie u da, da het är lut mit sich säuber gredt, d'Lüt hei glachet, u sy blybe stah.

3. Es isch no gar nid e so lang, dass mir einisch mittenang, es par Minute zäme prichtet hei.  
U gly druuf han i verno, är syg nümme da u scho, louft me z'  
Mondrischt im erschte Schnee.

# Étude 21

Jüre Walter, 2012

## Intro

Intro

Bm F#m G D C G Em F#7

A<sub>1</sub>

Bm F#m G D C G Em F#7

A<sub>2</sub>

Bm F#m G D C G Em F#7

B<sub>1</sub>

D G D G Bm G Em A<sub>7sus</sub>

Solo *ad lib.*

A<sub>7sus</sub> A<sub>7</sub> A<sub>7sus</sub> A<sub>7</sub>

B<sub>2</sub>

D G D G Bm G Em A<sub>7sus</sub>

A<sub>3</sub>

Bm F#m G D C G Em F#7

A<sub>4</sub>

Bm F#m G Em

C Bm C#7 F#7

B<sub>3</sub>

D G D G Bm G Em A<sub>7sus</sub> D

*p* *f* *freie Kadenz*

# Flaütada

Trad. Rumänien

*Intro* *Rubato*

Am B7 E7 Am Am B7 E7 Am

A

Am Am/G Am/F# F7 E7 Am

Am Am/G Am/F# F7 E7 1. Am 2. Am

B

Dm G7 C

Bb Am E7 Am

C

Am Am/G Am/F# F7 E7 Am

Am Am/G Am/F# F7 E7 1. Am 2. Am

D

G7 C G7 C

G7 C F E7 1. Am 2. Am

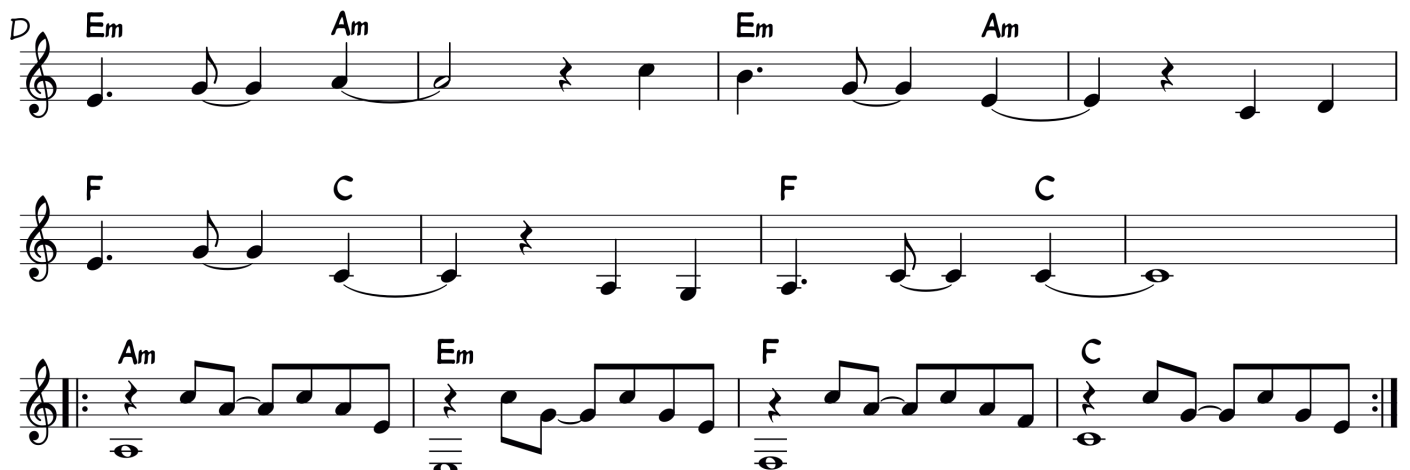
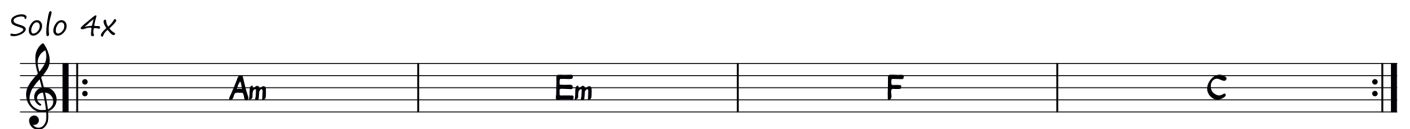
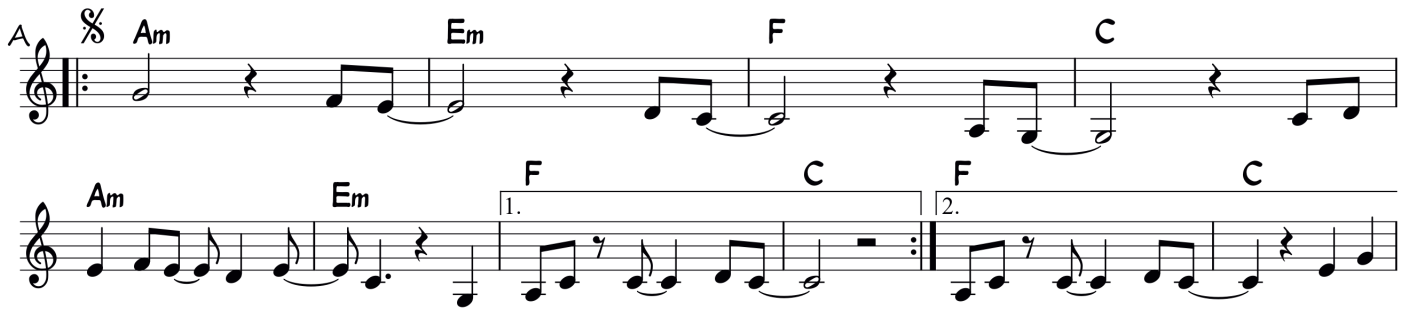
E

G7 C G7 C

G7 C F E7 Am

# Fleur d'Oranger

Jüre Walter, Dezember 2016



# Fonce

Jüre Walter, 2011

**A** *unisono* - - - - - *C7sus*

*C7sus*

*E♭7sus*

*C7sus*

*B♭7*

**B** *break* - - - - - *unisono* - - - - - *C7sus*

**Solo 4x** (optional je 8 Takte)

4 Takte *C7sus* | 4 Takte *B♭7sus* | 4 Takte *G7* |

**C** *C7sus*

**D** *4x B♭7sus* *4x C7sus* *4x B♭7sus*

*ppp* *p*

*ff*

**E** *C7sus* *C7sus* *B♭7* *C7sus*



# For you

Jürg Bernet

**A** *Rep 4x* **Am** **Fmaj<sup>7</sup>**

**B** **F/D** **C/E** **F/G** **F/C** **C**

**Solo 1** *ad lib.* **Am** **Am** **Fmaj<sup>7</sup>** **Fmaj<sup>7</sup>**

**C** **F/D** **C/E** **F** **D/F#** **F/G**

**D** <sup>8vb</sup> **Am** **G#°**

**Am** **G#°**

**Solo 2** *ad lib.* **Am** **Am** **G#°** **G#°**

**E** **D°** **E7b9**

**Fine** **Am** *ad lib. / fade out*

# Forget the tears, it's beautiful

Helmut Eisel



Solos AAB

Thema AB ohne Wiederholung

# Galop

Rigaudon: Trad. Hoftanz  
(Aus der Dauphiné / Südosten Frankreichs)



Solos AAB

Thema AB ohne Wiederholung

# Guardian Angels

John Mc Laughlin

**A**

C/E D A/C# C Bm(b6) Cmaj7#11

TAB

Bm Am E/G# F#7sus F# E/G# A

TAB

Bm(b6) Cmaj7#11 A/C# D C/E

TAB

Fmaj C Bm(b6) D/F# G Fine

TAB

## Solo 1

Rep 4x

Em D C F Am G C B7

## Solo 2

Rep 4x

D.C. al Fine

Em D C F Am G C B7 C B7

# Hakotel

D. Seltzer

**A**

Cm Fm Cm Ab Fm Ab Cm Bb

Eb Gm Ab Fm Cm Fm Gm

**B**

Cm Fm Cm Ab Fm Ab Cm Bb

Eb Gm Ab Fm Cm Ab G7

**C**

Cm Ab Fm Bb Eb Cm Eb Cm

Ab Fm Bb7 3 Eb Fm

Fm Cm Fm G7 Cm

Solo 1 A

Solo 2 B

Thema C

# Heaven's here on earth

Tracy Chapman

## Intro

Am G Am G F G G Am

Hea-ven is on earth. Hea-ven is on earth. Hea-ven is on earth. Hea-ven is on earth. Hea-ven is on earth. Hea-ven is on earth. Hea-ven is on earth. Hea-ven is on earth. Hea-ven is on earth. Hea-ven is on earth.

## Solos

Am G Am G F G G Am

Hea - ven is on earth.

*D.S. al Coda*

# Hernando's Hideaway

Richard Alder  
Jerry Ross

**Intro**

B<sup>7</sup><sub>b13</sub> Em B<sup>7</sup> Em B<sup>7</sup> Em C<sup>7</sup>

**A**

B<sup>7</sup> Em

B<sup>7</sup> Em B<sup>7</sup> Em C<sup>7</sup> Em B<sup>7</sup> Em

**B**

B<sup>7</sup> Em

E<sup>7</sup> Am Am

F<sup>#7</sup> C<sup>o7</sup> F<sup>#7</sup> F<sup>#7</sup> B<sup>7</sup> C<sup>7</sup> B<sup>7</sup> B<sup>b7</sup> B<sup>7</sup> C<sup>7</sup>

*Ritardando* - - - - -

**C**

B<sup>7</sup> Em

B<sup>7</sup> Em B<sup>7</sup> Em B<sup>7</sup> Em *Fine*

**Solos**

B<sup>7</sup> Em E<sup>7</sup> Am

F<sup>#7</sup> B<sup>7</sup> C<sup>7</sup> B<sup>7</sup> B<sup>7</sup> *D.S. al Fine*

# Hope

John Mc Laughlin

Chords:  $D\flat/F$ ,  $E\flat/G$ ,  $A\flat maj7\sharp11$ ,  $E7\sharp9$ ,  $E\flat/A$

Tablature strings: T, A, B

Chords:  $D\flat/C$ ,  $D\flat maj7\sharp11$ ,  $E/E\flat$ ,  $E maj7\sharp11$

Tablature strings: T, A, B

*Solos ad lib.*



# Hora from Bucovina

Trad. Rumänisch

**A**

**B**

**C**

**D**

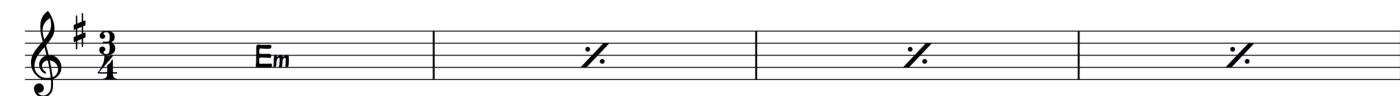
Solo 1 AA

Solo 2 BB

Thema C

# Hora Moldavian

## Intro



## Ternär

A

Dm Gm G#o A7 Gm A7 Dm

The first staff of music is in G major (one sharp) and 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter note G4, followed by an eighth note A4, and then a triplet of eighth notes G4, A4, and B4. Above the first two notes is a 'Dm' chord symbol, and above the triplet is a 'D7' chord symbol. The melody continues with a quarter note B4, a quarter note C5, and a quarter note D5. Above these notes are 'Gm', 'Em7b5', and 'A7\_3' chord symbols respectively. The melody then has a triplet of eighth notes D5, C5, and B4, followed by a quarter note A4. Above the triplet is a '3' and above the final note is an 'A' chord symbol. The staff concludes with a repeat sign, a first ending bracket over a quarter note G4 and an eighth note A4, and a second ending bracket over a quarter note G4 and an eighth note A4. Above the first ending is a 'Dm' chord symbol, and above the second ending is an 'A7' chord symbol. The staff ends with a double bar line.

The first staff of music is written in treble clef with a key signature of one flat (B-flat). It begins with a repeat sign. The notes are: B-flat (quarter), whole rest (quarter), eighth note G (beamed), eighth note A (beamed), eighth note B (beamed) - all three eighth notes have a triplet bracket above them. This is followed by a half note D. Above the staff, the chords Dm and A7 are indicated. The staff continues with a half note E-flat, which has a sharp symbol (#) below it, indicating a double flat (E-double flat). This is followed by a series of sixteenth-note chords: F major triad, E-flat major triad, D minor triad, C major triad, B-flat major triad, and A major triad. Each chord has a sharp symbol (#) below its root note. The staff concludes with a quarter note D, a quarter note E-flat (with a sharp symbol # below it), and a quarter note F. Above the staff, the chords Dm and A7 are indicated again.

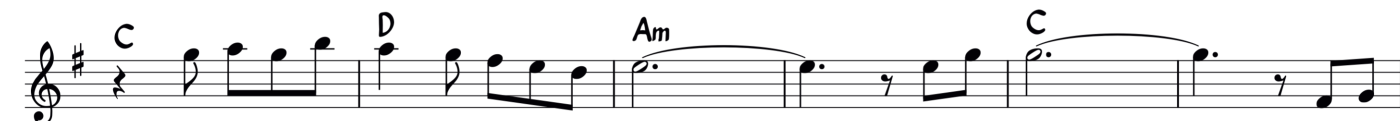
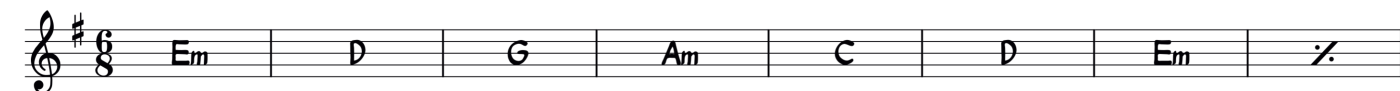
The first system of the musical score for 'The Sound of Silence' is written in treble clef with a key signature of one flat (Bb). The tempo is marked 'Andante' and the time signature is 4/4. The system begins with a Dm chord, followed by a D7 chord, and then a Gm chord. The melody consists of a series of eighth and quarter notes, with some triplets indicated by a '3' over the notes. The system ends with a double bar line and a repeat sign.

1. Dm D7 | Gm Em7b5 | A7 | 2. Dm :|| 3. Dm 7

# Irishes Valse

Jüre Walter, 2005

## Intro



*Ritardando*

# I say no

Jürg Bernet

## Intro

**A**

## Intro

**B**

Solo B ad lib.

Thema B

A ohne Wiederholung

# I sing holy

Lorenz Maierhofer

Sheet music for the main melody of 'I sing holy' in E-flat major, 4/4 time. The melody is written on a single staff with a treble clef. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The melody consists of 16 measures, with a repeat sign at the beginning and end. Chords are indicated above the staff: E-flat, Gm, Cm, Fm, G, Cm, A-flat, E-flat, B-flat7, Cm, Fm, A-flat, E-flat, B-flat7, E-flat.

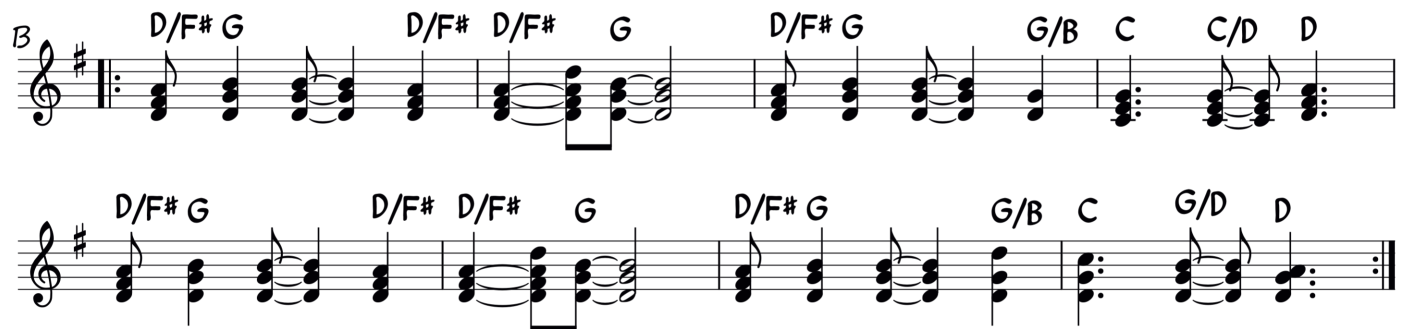
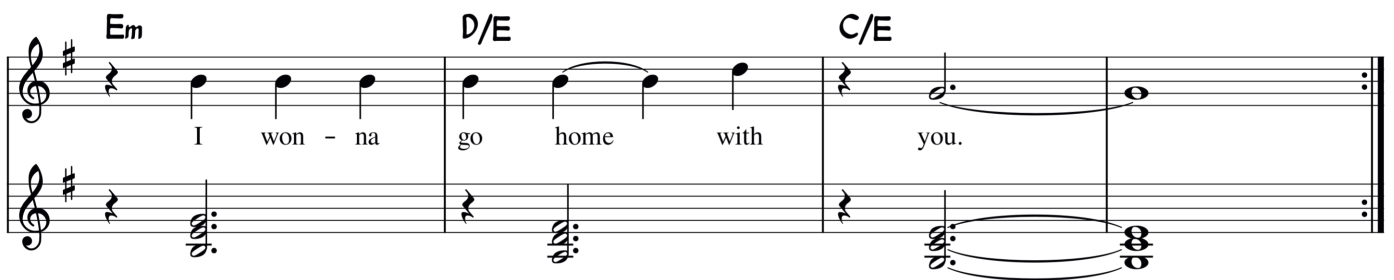
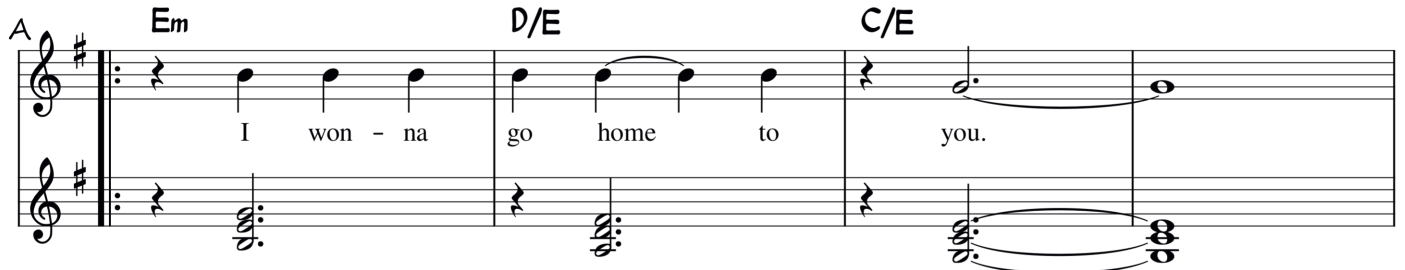
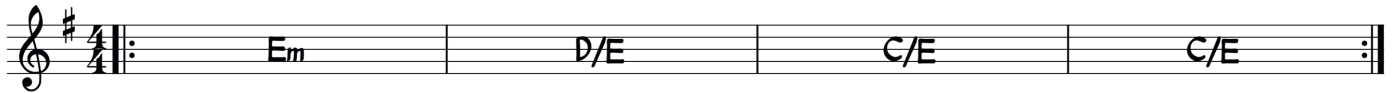
## Solos

Sheet music for the solo section of 'I sing holy' in E-flat major, 4/4 time. The solo section is written on a single staff with a treble clef. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The solo section consists of 10 measures, with a repeat sign at the beginning and end. Chords are indicated above the staff: E-flat, Gm, Cm, Fm, G, Cm, A-flat, E-flat, B-flat7, Cm, Fm, E-flat, B-flat7, E-flat.

# I wanna go home

Jürg Bernet

## Intro



Solo AA

BB

Solo AA



B ohne Wiederholung



# James

Pat Metheny / Lyle Mays

*Intro*

D#6 B/D# G/D A/C# Cmaj7 C°7 G/B Gm/Bb

D/A Am D/A G/A A

*A* Dmaj7 Gmaj7 A/C# Bm7 Gmaj7 F#m7 Gmaj7 F#m7

Dmaj7 Gmaj7 C#°7 F#7 Bm7 Gmaj7 F#m7 Gmaj7 F#m7

G/A D 1. D 2.

*B* A F#/A# Bm7 A/C# D (F°7) C#/F F#m7 E/G#

A A/G D/F# Bm7 Em7 A G A

*A* Dmaj7 Gmaj7 A/C# Bm7 Gmaj7 F#m7 Gmaj7 F#m7

Dmaj7 Gmaj7 C#°7 F#7 Bm7 Gmaj7 F#m7 Gmaj7 F#m7

G/A D D.S. (Solos) al Coda

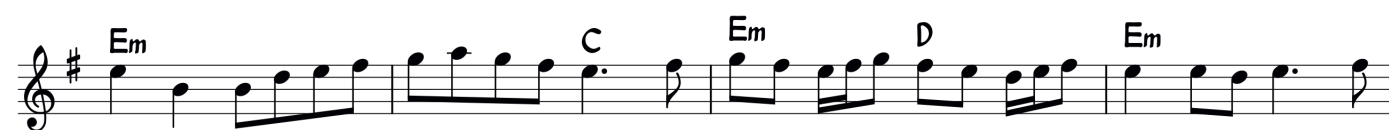
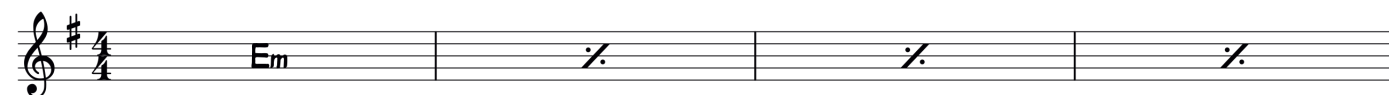
D Gmaj7 F#m7 Gmaj7 F#m7 G/A D



# King of the Fairies

Trad. Irish

## Intro



Solos AA

Solo B

Thema C

# Leave me

Jürg Bernet

**A**

**B**

**Asus**

**A**

**C**

Why do you leave me, why do you leave me now.

**Bm**

**B**

**Asus**

Solos A 4x

Thema B

AA

CCB

# Les écoliers de Saint Genest

Gilles Chabenat 1983  
(né en France 1963)

**A**

**B**

**C**

**D**

Solo 1 AB ohne Wiederholungen

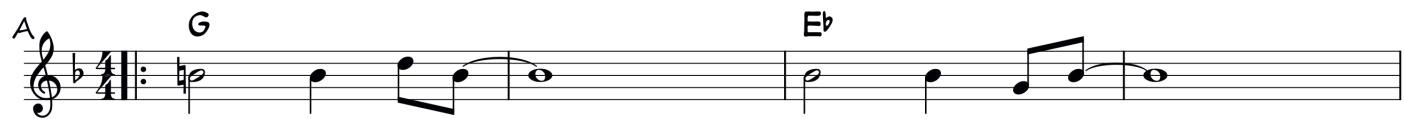
Solo 2 CD ohne Wiederholungen

Thema A mit Wiederholung / Coda

*Ritardando*

# L'essai

Jürg Bernet 2018



# Le voyage

Jürg Bernet 2018

A

Solo 1

A

Solo 2

A

# Libertango

Astor Piazzola

Intro *Rhythmus Pattern für ganzes Stück*



Solos A ad lib.

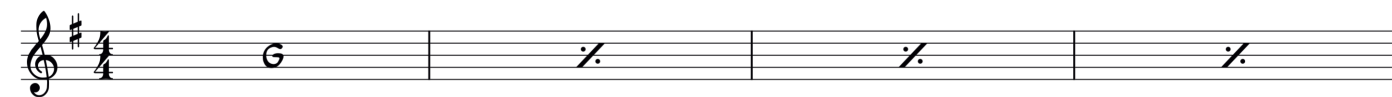
CDD

# Limelight

Charlie Chaplin

*Slow blues feeling*

Intro



Solos AB

Thema AB Coda



# Little Wing

Jimmy Hendrix

Intro

A

Solos über A

Thema A

Intro

Verse 2

When I'm sad she comes to me  
 With a thousand smiles she gives to me free  
 It's alright, she says, it's alright  
 Take anything you want from me  
 Anything, anything  
 Fly on, little wing

Verse 1

Well she's walking through the clouds  
 With a circus mind that's running wild  
 Butterflies and zebras  
 and moonbeams and fairy tales  
 That's all she ever thinks about  
 Riding with the wind



# Living now

Jürg Bernet

**A**  $C_{sus}^2$

1. 2. 3.

Li-ving li-ving now

4.

Li - ving li - ving now

**B**

$A^b$   $G/D$   $G$   $C_m/E^b$   $B^b$   $G/B$

$A^b$   $G/D$   $G$   $C_m/E^b$   $B^b$   $G/B$

Solos A ad lib.

BA

# L'oiseau de nuit

Jürg Bernet 2018

A

## Interlude

A

## Solos 4x

A

# Lonesome Maestro

Helmut Eisel

**A**

**Cm** **Fm** **Dm<sup>7b5</sup>** **A<sup>b</sup>6** **G<sub>sus</sub>** **G<sup>7</sup>**

**Cm** **Fm** **Fm** **A<sup>b</sup>maj<sup>7</sup>** **G<sub>sus</sub>** **G<sup>7</sup>**

**C<sup>7</sup>** **Fm** **B<sup>b</sup>7** **E<sup>b</sup>**

**C<sup>7</sup>** **Fm** **Fm** **A<sup>b</sup>** **G<sup>7</sup>**

**B**

**Cm** **Cm(maj<sup>7</sup>)** **Cm<sup>7</sup>** **Cm<sup>6</sup>** **C<sup>7</sup>**

**Fm** **Fm(maj<sup>7</sup>)** **Fm<sup>7</sup>** **Fm<sup>6</sup>**

**G<sup>7</sup>** *Break* **Cm** **Cm<sup>7</sup>/B<sup>b</sup>** **A<sup>b</sup>maj<sup>7</sup>** **G<sup>7</sup>**

Solo 1 A

Solo 2 B

Thema

# Longue distance

Nik Rechsteiner

**A 2x**

Chords: Am, Fmaj<sup>7</sup>, Am, E<sup>7</sup>, E<sup>7</sup>

Git. (Guitar): Treble clef, 4/4 time. Melodic line with eighth notes and quarter notes.

Piano: Treble and Bass clefs, 4/4 time. Accompanying line with eighth notes and quarter notes.

**Solo 2x**

Chords: Am, Fmaj<sup>7</sup>, Am, E<sup>7</sup>

Git. (Guitar): Treble clef, 4/4 time. Melodic line with eighth notes and quarter notes.

Piano: Treble and Bass clefs, 4/4 time. Accompanying line with eighth notes and quarter notes.

**A 1x**

Chords: Am, Fmaj<sup>7</sup>, Am, E<sup>7</sup>, E<sup>7</sup>

Git. (Guitar): Treble clef, 4/4 time. Melodic line with eighth notes and quarter notes.

Piano: Treble and Bass clefs, 4/4 time. Accompanying line with eighth notes and quarter notes.

**Fine**

Chords: Am, G, D/F<sup>#</sup>, Fmaj<sup>7</sup>, E<sup>7</sup>

Git. (Guitar): Treble clef, 4/4 time. Melodic line with eighth notes and quarter notes.

Piano: Treble and Bass clefs, 4/4 time. Accompanying line with eighth notes and quarter notes.

*Ritardando*

# Love is a way

Jürg Bernet

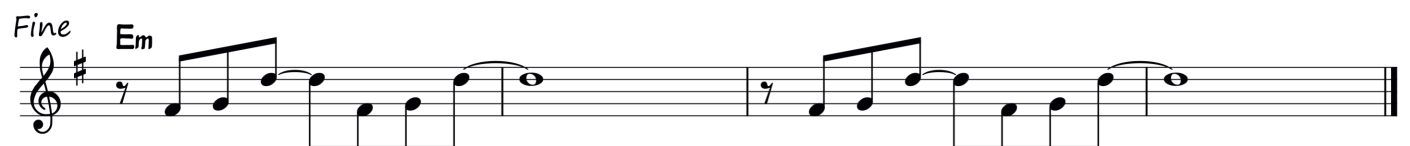


Solo A ad lib.

BBCC

Solo A ad lib.

BB



# Mambo Influenciado

Jesus "Chucho" Valdes

*Intro* 3x *Dm7* *Em7b5* *A7* *Dm7* *Em7b5* *A7*

*A* *Dm7* *Em7b5* *A7* *Dm7* *Am7b5* *D7*

*Gm7* *Em7b5* *A7* *Dm7* *Dbm7* *Cm7* *F7*

*Bbmaj7* *Em7b5* *A7* *Dm7* *A7(b13)*

*Solo 1 A ad lib.*

*Solo 2* *Rep ad lib.*

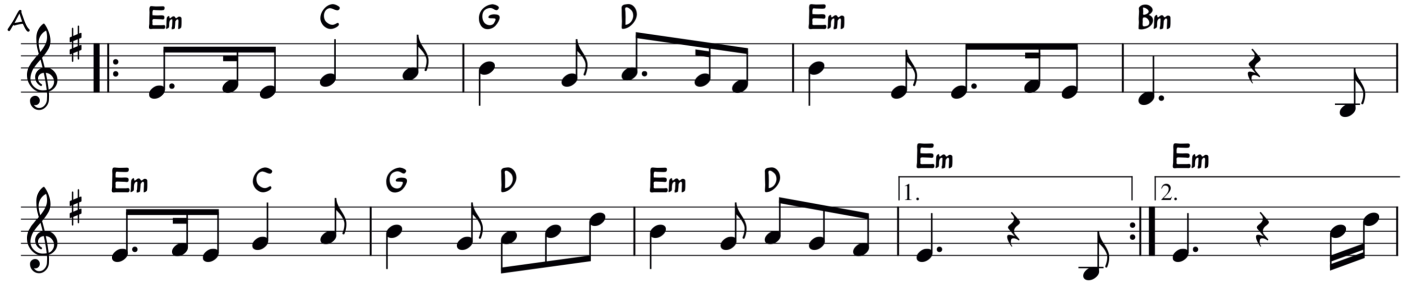
*Dm7* *Em7b5* *A7*

*Fine* *Dm* *Gm* *Em7b5* *A7* *Dm7*

# Mary young and fair

Trad. Irish

## Intro



## Solos AAB



# Michael's friend

Klezmer

**A**

**B**

**C**

*D.C. al Fine*

*Solo C ohne Wiederholung*

*Solo B ohne Wiederholung*

*Thema AB ohne Wiederholung*



# Mrs Jamieson's favourite

Charles Grant / Air

A

G C G Bm Em D

G G/B C G Em D G

## Solos

G C G D

G C G Em D G

B

G Em Bm C G Em C D

G C G Em D G

A ohne Wiederholung

# My favorite things

Richard Rodgers

**A**

Em<sup>7</sup> F#m<sup>7</sup> Em<sup>7</sup> F#m<sup>7</sup> Cmaj<sup>7</sup>

Am<sup>7</sup> D<sup>7</sup> Gmaj<sup>7</sup> Cmaj<sup>7</sup> Gmaj<sup>7</sup> Cmaj<sup>7</sup> F#m<sup>7</sup><sup>b5</sup> B<sup>7</sup>

**B**

Emaj<sup>7</sup> F#m<sup>7</sup> Emaj<sup>7</sup> F#m<sup>7</sup> Amaj<sup>7</sup>

Am<sup>7</sup> D<sup>7</sup> Gmaj<sup>7</sup> Cmaj<sup>7</sup> Gmaj<sup>7</sup> Cmaj<sup>7</sup> F#m<sup>7</sup><sup>b5</sup> B<sup>7</sup><sup>b9</sup>

**C**

Em<sup>7</sup> F#m<sup>7</sup><sup>b5</sup> B<sup>7</sup> Em<sup>7</sup> Cmaj<sup>7</sup>

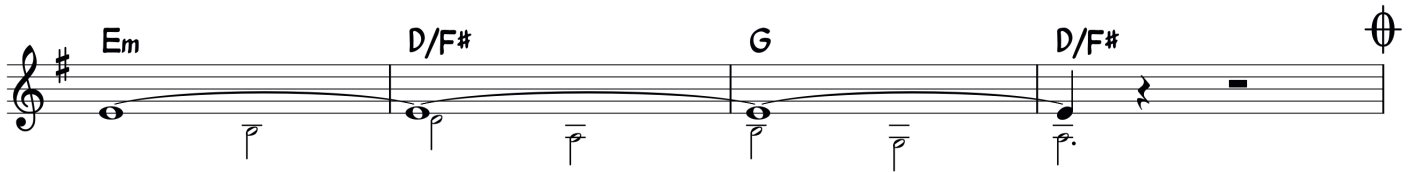
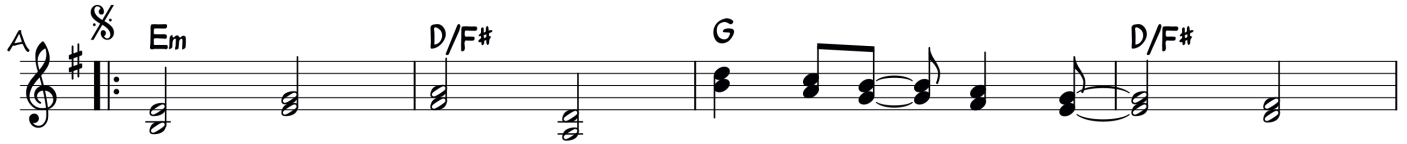
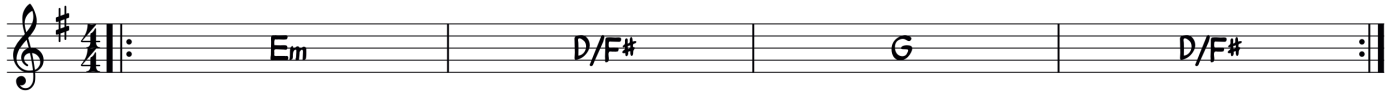
Cmaj<sup>7</sup> Am<sup>7</sup> Gmaj<sup>7</sup> Cmaj<sup>7</sup> D<sup>7</sup>

Gmaj<sup>7</sup> Cmaj<sup>7</sup> Gmaj<sup>7</sup> Cmaj<sup>7</sup> Gmaj<sup>7</sup> Cmaj<sup>7</sup> F#m<sup>7</sup><sup>b5</sup> B<sup>7</sup>

# Nima

Jüre Walter, Jan 2018

## Intro



## Solo 1

Rep 4x



## Solo 2

Rep 4x

D.S. al Coda

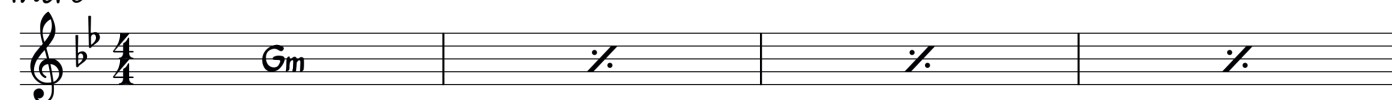


Ritardando

# Niturim

M. Sher

## Intro



Interlude 8 Takte Gm

Solos AB

Thema AB

# Nobody home

Pink Floyd

*Intro*

Am  $A\flat 7(b13)$  C/G D/F# F Fm

*Solos*

C E<sup>7</sup> F C / / F

C C<sup>7</sup> F F<sub>m</sub> C C/B A<sub>m</sub> D/F#

G E/G# A<sub>m</sub> A<sub>m</sub>/G D/F# F<sub>m</sub> C / / F

*Fine*

C E<sup>7</sup>

# Nothing else matters

Metallica

*Intro*

*A*

*B*

*C*

*Solos A ad lib.*

*B*

*CC fade out*

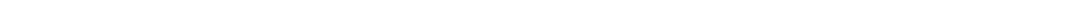
## Onda 47

Jüre Walter, Juni 2011

## Intro

*ad lib.*

*ad lib.*



Em Bm7

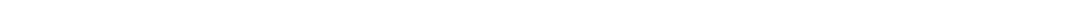
[illegible]

Em Bm7 Em Bm7 Em Bm7 Em *Break bei Solo*

*Solo*

4x liegend / 4x groovig

4x liegend / 4x groovig



Em Em Bm7 Solos über A-Teil

[illegible]

The 'Break' section of the song is shown in musical notation. It begins with a treble clef and a key signature of one sharp (F#). The notation includes a series of chords and melodic lines. The chords are labeled as Em, Bm7, Em, Bm7, Em, Bm7, Em, and Bm7. The melody consists of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The notation is presented on a single staff.

# One day

Jürg Bernet

*Intro*

*Gm D/F# F C/E*

*A*

*Gm D/F# F C/E*

Your wal - king on your way, don't for get to op - en your eyes.

*Gm D/F# F C/E*

The way is long, but \_\_\_\_\_ you wan - na go home.

*B*

*Gm Gm/Bb Gm/Eb Dsus D*

One day you love, one day you don't cry.

*Gm Gm/Bb Gm/Eb D*

One day you love, one day you won - na fly.

*Gm Gm/Bb Gm/Eb Dsus D*

One day \_\_\_\_\_ one day \_\_\_\_\_ one day you don't cry.

*Gm Gm/Bb Gm/Eb D*

One day \_\_\_\_\_ one day \_\_\_\_\_ one day you won - na fly.

*Intro*

*Solo AB*

*Intro*

*AB*

*Intro*



# Praise

Aaron Parks

**A**

C F/A F G

C/E Dm<sup>7</sup> F G<sup>sus</sup>

F

**B**

Am<sup>7</sup> Em/G F G/B

Dm<sup>7</sup> C/E F G

F C/E D<sup>7</sup> C/E

F C/G F/A G/B

**C**

C B<sup>b</sup>/D F E<sup>7</sup>/G<sup>#</sup>

Am<sup>7</sup>/G C/B<sup>b</sup> F E<sup>7</sup>

Dm<sup>7</sup> C/E F G

B<sup>b</sup>

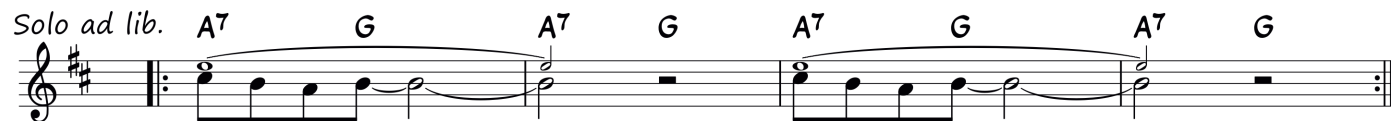
# Praliné bleu

Jüre Walter 2012

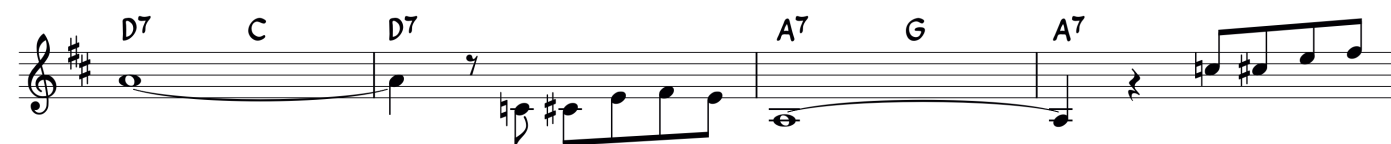
Intro ad lib.



Solo ad lib.



Breaks



D.S. al Fine

# Rain drops

Jüre Walter, 7. April 2017

## Intro



## Intro



## Solo 1



## Solo 2



## Fine

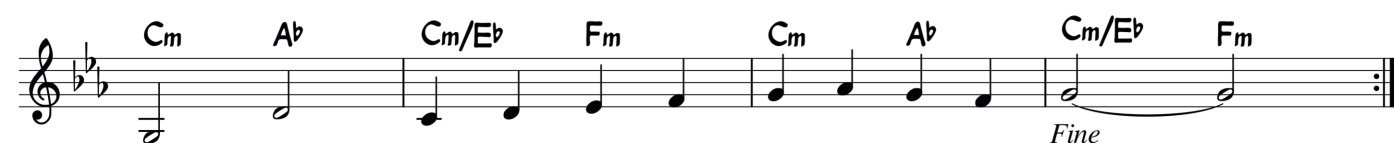
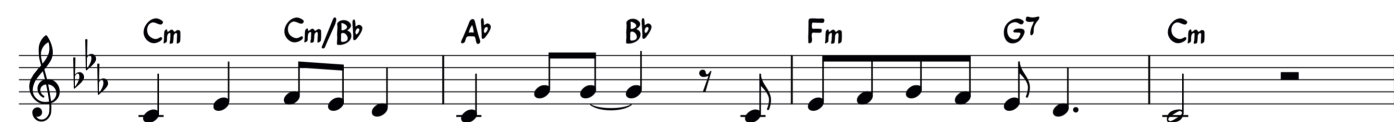
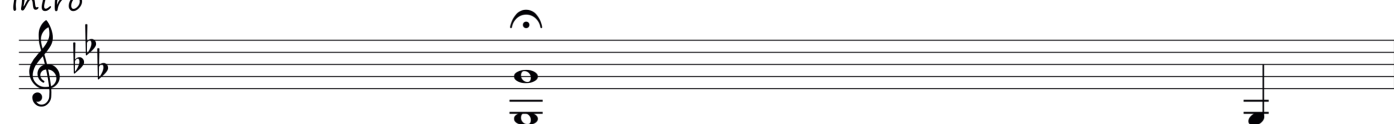


*ad lib. fade out*

# Russians

Words & Music: Sting  
Part C: "Lieutenant Kije" by Sergei Prokofiev

## Intro



*Fine*

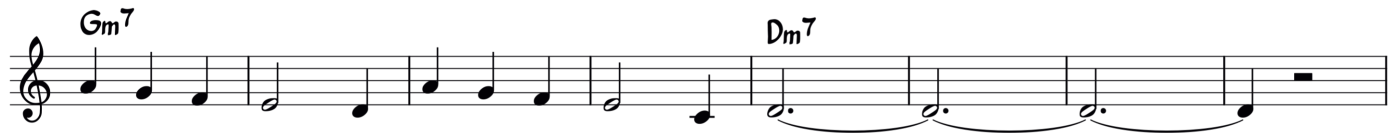
Solo 1 CD

Solo 2 EE

Thema DEE

# Saga of Harrison Crabfeathers

Steve Kuhn



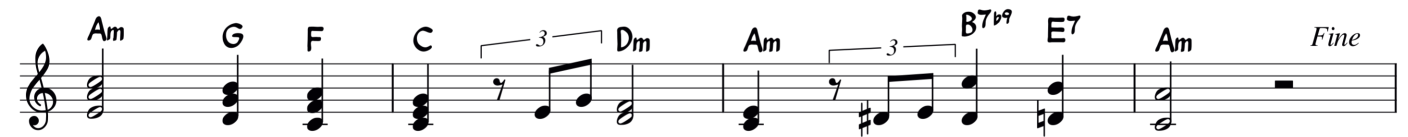
Solo 2 ABCD

Thema ABCD

# Salix Babylonica

Jüre Walter, Mai 2011

Intro *ad lib.*



Solo



*D.S. al Fine*

# Samba Pa Ti

Carlos Santana

**A**

**B**

**C**

Solo C ad lib.

**Fine** *ad lib.*

# Saoling

Jüre Walter, 2008

**A** *Rubato* **Gm** **F** **Bb** **Eb** **Cm** **F** **Gm**

**B** *Valse* **Cm** **Gm** **Cm** **Gm** **Cm** **Gm** **F**

**A** *Rubato* **Gm** **F** **Bb** **Eb** **Cm** **F** **Gm**

**Solo** **Gm7** *ad lib. - (Pattern ev. bis und mit C)*

**C** **Gm** **F** **Eb** **Cm**

**Gm** **F** **Eb** **Cm**

**Eb** **Bb** **Cm** **Eb** **Bb** **Cm** **Gm**

**A** *Rubato* **Gm** **F** **Bb** **Eb** **Cm** **F** **Gm**



# Saraya nights

Michael Marx

*Solo*



# Silence

Jüre Walter, Sept. 2013

Intro

A

B

C

D

E

*sub rallentando*

# So Far Away

Jürg Bernet

Intro

A

It seems to be so far a - way\_

It seems to be so far a - way\_

B

da da da da da the po-wer of now, the po-wer of now.

Intro

Solo AA

BB

Intro

AABB

Intro

# Spanisches Lied

Jüre Walter, 2005

**Intro** *Rubato*

Em B7 C Am Em F#7 B7

Em B7 C Am Em F#7 B7 Em

**A** *Valse*

Em B7 C Am

F#7 B7

F#7 B7 Em

**B** *a Tempo*

C B7 Em Am C B7 Em

C B7 Em Am C B7 Em

**Solo**

Am Fmaj7 Am Fmaj7

Am Fmaj7

Em Cmaj7 Em Cmaj7

Em Cmaj7 Em Fmaj7 B7 D.S. al Coda

C B7 Em C B7 Em

# Spaziergang

Jüre Walter, Juni 2020

**A<sup>1</sup>**

Em C G D Em C G D

Em C G D Em C G D

**A<sup>2</sup>**

Em C G D Em C G D

Em C G D Em C G D

**B**

C G C G

Am Em Am C D

**Interlude**

Em C G D Em C G D

**C**

Bm C Am Em

D C B<sup>7</sup>

**Solo 1**

Em C G D Em C G D

**Solo 2**

Am % Em % :|| Am % Em % Am % C ||: D % :||

*D.C. al Coda*

Bm C Am Em

Bm C Am D Em

*Rubato*

# Stairway to Heaven

Jimmy Page, Robert Plant

Intro

Am E/G# C/G D Fmaj7 G Am G Am

C D Fmaj7 Am C G D

C D Fmaj7 Am C D Fmaj7

A<sup>1</sup> Am E/G# Am/G D/F# Fmaj7 G Am G Am

B C D Fmaj7 Am C G D

C D Fmaj7 Am C D Fmaj7

A<sup>2</sup> Am E/G# Am/G D/F# Fmaj7 G Am

Am E/G# Am/G D/F# Fmaj7 G Am D

# Stairway to Heaven - Seite 2

*C* <sup>4x</sup> *Am* *D* *Am* *D*

*Gitarre*

*D* *C* *G/B* *Am* *C* *G/B* *F* *Am* *Am*

*E* *C* *G/B* *D* *C* *G/B*

*Solo ad lib.*

*F* *Am* *G* *F* *G* *Am* *G* *F*

*ad lib.*

*Am* *G* *F* *Lento* *G* *Am*



# Stand up

Jürg Bernet

**A**

**Am** **Em** **Am** **Em**

1. Stand up oh lit - tle girl\_ it's time to go, time to go\_  
 2. Stand up oh lit - tle boy\_ it's time to go, time to go\_

**Am** **Em** **F** **E**

Stand up lit - tle girl\_ it's time to go, time to go\_  
 Stand up lit - tle boy\_ it's time to go, time to go\_  
 Stand up

**B** **Dm** **Am** **Dm** **F** **E**

dü dü dü dü dü \_\_\_\_\_ dü dü dü dü dü dü dü \_\_\_\_\_

*Solos AB*

*Thema AB*

*B ad lib.*

# St. Thomas

Sonny Rollins



Solo 1 ad lib.



Thema BC

Solo 2 ad lib.



Thema C

Thema ABCC

# Sunnti Morge

Jüre Walter August 2020

Intro

The musical score is written for guitar and bass. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into sections: Intro, Solo A, Solo B, Thema C, and Thema AA. The guitar part (top staff) features various chords (A, Dadd9, E, A, D, F#m, E/G#, A) and melodic lines with triplets and slurs. The bass part (bottom staff) features chords (F#m, Dadd9, E/G#, A) and melodic lines with triplets and slurs. The score is written in a standard musical notation style with a treble clef for guitar and a bass clef for bass.

Solo AA

Solo B

Thema C

Thema AA

# Sunny side of the street

1930 by Jimmy McHugh (Music)  
and Dorothy Fields (Lyrics)

**Intro**

C F G<sup>7</sup> F C F G<sup>7</sup> F G

1. 2. 3 3 Grab your

**A**

C E<sup>7</sup> F E<sup>7</sup>

1. coat and get your hat, leave your wor - ry on the door step, just di -  
2. hear a pit - ter pat and that hap - py tune is your step so

C A<sup>7</sup> D<sup>7</sup> G<sup>7</sup> 1. 2. C G<sup>7</sup> C

rect your feet my friend, to the sunny side of the street. Can't you street I  
life can be so sweet on the sunny side of the street.

**B**

C<sup>7</sup> F

used to walk in the shade with those blues on pa - rade, but

D<sup>7</sup> G<sup>7</sup>

now I'm no more a - fraid. This ro - ver I crossed o - ver now a - gain. If you

**A**

C E<sup>7</sup> F E<sup>7</sup>

e - ver got that tune, o - h ho - ney will be you - rs and you

C A<sup>7</sup> D<sup>7</sup> G<sup>7</sup> Ⓢ

real - ly got the thing, cal - led the sunny side of the

**Solos**

C F G<sup>7</sup> F C F G<sup>7</sup> F G D.S. al Coda  
street. ad lib. on cue

Ⓢ C A<sup>7</sup> D<sup>7</sup> G<sup>7</sup> C A<sup>7</sup>

D<sup>7</sup> G<sup>7</sup> C<sup>7</sup>

# Take some time out

Peter Horisberger

First system of music notation. Treble and bass staves. Chord: Cm. The melody in the treble staff consists of a half note C4, a quarter note B3, a quarter note A3, a half note G3, a quarter note F3, and a quarter note E3. The bass staff has a whole note C3. The system ends with a repeat sign.

Second system of music notation. Treble and bass staves. Chord: Bbm. The melody in the treble staff consists of a half note Bb3, a quarter note A3, a quarter note G3, a half note F3, a quarter note E3, and a quarter note D3. The bass staff has a whole note Bb2. The system ends with a repeat sign.

Third system of music notation. Treble and bass staves. Chord: Ebm. The melody in the treble staff consists of a half note Eb3, a quarter note D3, a quarter note C3, a half note Bb2, a quarter note Ab2, and a quarter note Gb2. The bass staff has a whole note Eb2. The system ends with a repeat sign.

Fourth system of music notation. Treble and bass staves. Chord: Dbm. The melody in the treble staff consists of a half note Db3, a quarter note C3, a quarter note Bb2, a half note Ab2, a quarter note Gb2, and a quarter note Fb2. The bass staff has a whole note Db2. The system ends with a repeat sign.

Fifth system of music notation. Treble and bass staves. Chord: Gbsusb9. The melody in the treble staff consists of a half note Gb3, a quarter note Fb3, a quarter note Eb3, a half note D3, a quarter note C3, and a quarter note Bb2. The bass staff has a whole note Gb2. The system ends with a repeat sign.

Sixth system of music notation. Treble and bass staves. Chord: Bm. The melody in the treble staff consists of a half note B3, a quarter note A3, a quarter note G3, a half note F3, a quarter note E3, and a quarter note D3. The bass staff has a whole note B2. The system ends with a repeat sign.

Seventh system of music notation. Treble and bass staves. Chord: Abm9. The melody in the treble staff consists of a half note Ab3, a quarter note G3, a quarter note F3, a half note E3, a quarter note D3, and a quarter note C3. The bass staff has a whole note Ab2. The system ends with a repeat sign.

Eighth system of music notation. Treble and bass staves. Chord: Emaj7. The melody in the treble staff consists of a half note E4, a quarter note D4, a quarter note C4, a half note B3, a quarter note A3, and a quarter note G3. The bass staff has a whole note E3. The system ends with a repeat sign. An alternative pattern is shown in the bass staff: a half note E3, a quarter note D3, a quarter note C3, a half note B2, a quarter note A2, and a quarter note G2.

# The Foggy Dew

Father P.O'Neill 1916

## Intro

The image shows a musical score for the song "The Rose Tree" in G major, 4/4 time. The score is written for a single melodic line on a treble clef staff. It consists of four systems of music. The first system is the main melody, followed by a first ending (marked "1. Fine") and a second ending (marked "2."). The second system is a variation of the main melody. The third system is another variation. The fourth system is a final variation. Chords are indicated by letters (Bm, A, D, G) above the staff. The key signature has one sharp (F#) and the time signature is 4/4.

Solos

The image displays three staves of musical notation for guitar, all in the key of D major (indicated by two sharps: F# and C#).

- Staff 1:** Features a treble clef and a key signature of two sharps. It begins with a repeat sign (double bar line with two dots). The first measure contains the chord Bm. The second measure contains the chord A. The third measure contains the chords D and A. The fourth measure contains the chord Bm. The staff ends with a repeat sign.
- Staff 2:** Features a treble clef and a key signature of two sharps. The first measure contains the chord D. The second measure contains the chord A. The third measure contains the chord Bm. The fourth measure contains the chord G. The fifth measure contains the chord G. The staff ends with a repeat sign.
- Staff 3:** Features a treble clef and a key signature of two sharps. The first measure contains the chord A. The second measure contains the chord A. The third measure contains a melodic line consisting of two eighth notes: D and E. The staff ends with a repeat sign.

The text "D.S. al Fine" is written at the end of the third staff.

# The Homes of Donegal

Sean McBride  
Arrangement: Jüre Walter

**Intro** *Rep 3x*

**A**

**B**

**Solos** *Rep 3x*

**B**

*D.S. al Coda*

*Fine*

1. Rubato 2. schnell 2x

# Thousand miles

Jürg Bernet

## Intro

For

A

thous - and miles your mind's con-fused. Lost the view to past and time the  
fog is a - round, is an - y where.  
It's get-ting dark for you to see, the way is go - ing down more and mo-re.  
Leave the cir - cle in which you are. Try to leave, go a-way.

B

Cause I know I should do.  
Cause I know I should do.  
Cause you know you should do. Cause I  
know you know you should too.

*Fine*

## Solos ad lib.

*D.C. al Fine*



# Tico Tico

Zequinha de Abreu, 1917

Solos AAB

Thema AA bis Coda

# Travels

Pat Metheny / Lyle Mays

**A**

♩ G G/B C C/D G B<sup>7</sup>

Em C Em C/D 1. G 2. G F/G G

**B**

C D B<sup>b</sup>maj<sup>7</sup> C Fmaj<sup>7</sup> G C B<sup>b</sup>/C C

Fmaj<sup>7</sup> G E<sup>b</sup>maj<sup>7</sup> F B<sup>b</sup>maj<sup>7</sup> C D<sub>sus</sub><sup>4</sup>

**A**

G G/B C C/D G B<sup>7</sup>

Em C Em C/D ⊕ G D.S. al Coda

⊕ G D/F<sup>#</sup> Em C/D G B<sup>7</sup> Em C/D

G D/F<sup>#</sup> Em C/D G

# Tui amoris ignem

Taizé

The musical score is written for guitar and bass in 4/4 time, with a key signature of one sharp (F#). The melody is primarily in the treble clef, while the bass line is in the bass clef. The score consists of two systems of four measures each.

**System 1:**

- Measure 1: Treble clef has a quarter note G4. Bass clef has a half note E3. Chord: Em.
- Measure 2: Treble clef has a quarter note A4. Bass clef has a half note D3. Chord: Bm/D.
- Measure 3: Treble clef has a quarter note B4. Bass clef has a half note C3. Chord: C.
- Measure 4: Treble clef has a quarter note C5. Bass clef has a half note B2. Chord: Am B.

**System 2:**

- Measure 5: Treble clef has a quarter note D5. Bass clef has a half note A2. Chord: Em.
- Measure 6: Treble clef has a quarter note E5. Bass clef has a half note G2. Chord: C.
- Measure 7: Treble clef has a quarter note F#5. Bass clef has a half note F#2. Chord: Am.
- Measure 8: Treble clef has a quarter note G5. Bass clef has a half note E2. Chord: B.

**System 3:**

- Measure 9: Treble clef has a quarter note A4. Bass clef has a half note D3. Chord: Em.
- Measure 10: Treble clef has a quarter note B4. Bass clef has a half note C3. Chord: Am.
- Measure 11: Treble clef has a quarter note C5. Bass clef has a half note B2. Chord: D.
- Measure 12: Treble clef has a quarter note D5. Bass clef has a half note A2. Chord: G.

**System 4:**

- Measure 13: Treble clef has a quarter note E5. Bass clef has a half note G2. Chord: C.
- Measure 14: Treble clef has a quarter note F#5. Bass clef has a half note F#2. Chord: Am.
- Measure 15: Treble clef has a quarter note G5. Bass clef has a half note E2. Chord: Em.
- Measure 16: Treble clef has a quarter note A5. Bass clef has a half note D2. Chord: Bsus.

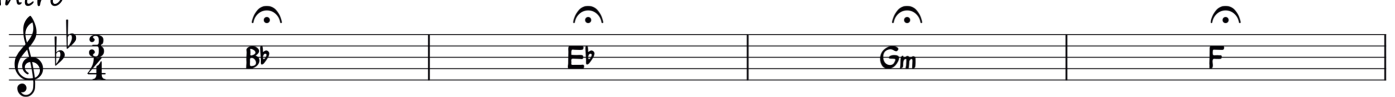
**System 5:**

- Measure 17: Treble clef has a quarter note B5. Bass clef has a half note C2. Chord: B.
- Measure 18: Treble clef has a quarter note C6. Bass clef has a half note B1. Chord: Em.
- Measure 19: Treble clef has a quarter note D6. Bass clef has a half note A1. Chord: Em.
- Measure 20: Treble clef has a quarter note E6. Bass clef has a half note G1. Chord: Em.

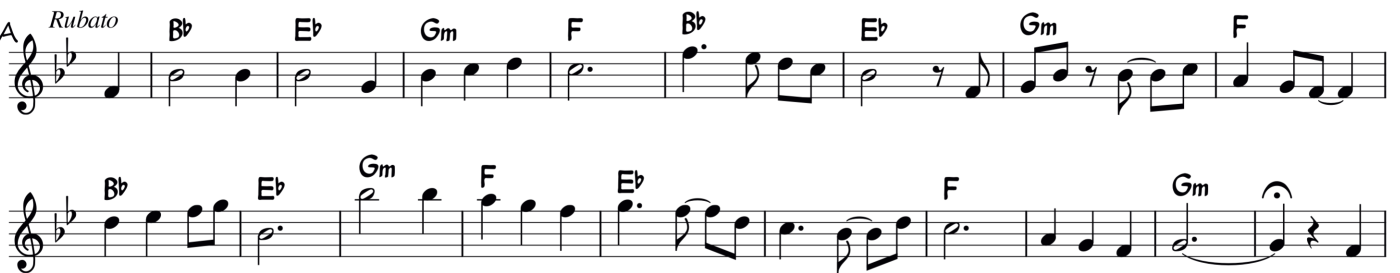
# Valse Neuve

Jüre Walter, 2012

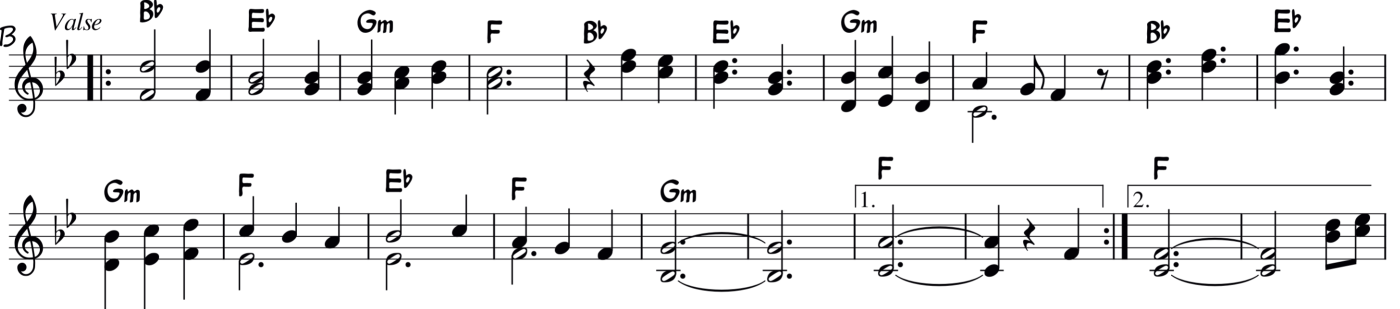
## Intro



## A *Rubato*



## B *Valse*



## C *Vivace*



*ad lib. and fade out*

## Van Diemen's Land

U2

## Intro

A  now, oh hold me now.

gone on the ris - ing tide. For to face Van Die-men's Land.

Solos A

## Thema A

Hold me now, till this hour has gone around  
and i'm gone on the rising tide  
for to face Van Diemen's Land.

It's a bitter pill I swallow here  
to be rent from one so dear.  
We fought for justice and not for gain  
but the magistrate sent me away.

Now kings will rule and the poor will toil  
and tear their hands as they tear the soil.  
But a day will come in the dawning age  
when an honest man sees an honest wage.

Still the gunman rules and widows pay.  
A scarlet coat now a black beret.  
They thought that blood and sacrifice  
could out of death bring forth a life.

Halt mich fest bis diese Stunde vorbei ist,  
bis ich mit der Ebbe verschwunden bin.  
Ich muss ins Van Diemen's Land

Ich muss eine bittere Pille schlucken,  
getrennt von meinem Liebsten.  
Wir kämpften für Gerechtigkeit und nicht für uns  
aber der Richter schickte mich weg.

Jetzt regieren die Könige und die Armen müssen schuften.  
So wie die Erde leidet, so leiden auch ihre Hände.  
Aber ein Tag wird kommen zu früher Stunde  
wo ein ehrlicher Mann einen gerechten Lohn erhält.

Bis jetzt regierte der Mächtige und der Schwache bezahlte.  
Ein blutroter Mantel und ein schwarzes Beret.  
Sie dachten, dass Blut und Opfer  
ein Leben über den Tod hinaus bringen könnte.

# What a wonderful world

Music: George David Weiss  
Lyrics: Bob Thiele 1967

## Intro A1

A<sub>1</sub>

I see trees of green red ro-ses too, I see them bloom for me and you and I

think to my-self what a won-der-ful world. I see

A<sub>2</sub>

skies of blue and clouds of white the bright bles-sed day, the dark sa-cred night and I

think to my-self what a won-der-ful world. The

B

co-lours of the rain-bow so pret-ty in the sky are al-so on the fa-ces of peo-ple go in' by. I see

friends sha-king hands say-ing how do you do, they're real-ly say-ing I love you. I hear

A<sub>3</sub>

ba - bies cry I watch them grow, they'll learn much more than I'll ev - er know. And I

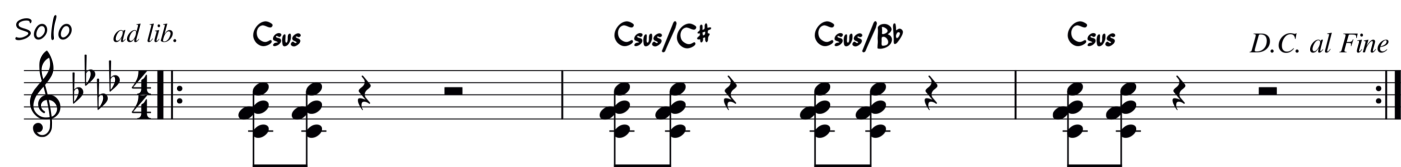
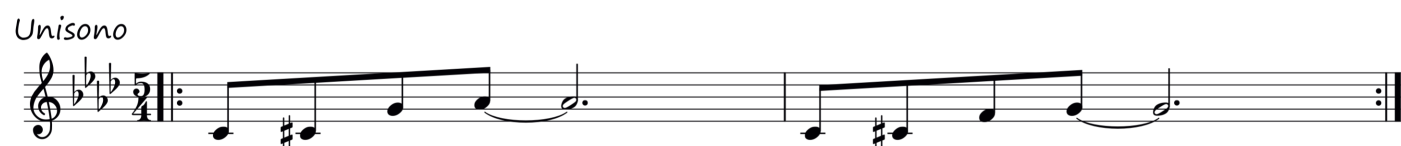
think to my-self what a won-der-ful world.

Rubato

world. Yes I think to my - self what a won-der-ful world.

# Who are you

Jürg Bernet



# Wind of change

K. Meine  
Scorpions  
1989

*Intro*

G Em Bm Em Bm A

A

D Em D Em Bm A

D Em D Em Bm A

B

D A Em A D A

Em A Bm G Asus<sup>4</sup> A 1.

C

Bm A Bm A

D Em F#sus<sup>4</sup> F#

*Solo*

1. 2. *D.S. al Coda*

G A F#m Bm G A Bm F#7

Φ

G Em Bm



# Winterschlaf

Andrew Bond

## Intro



Solos AB

Thema AB

# You

Jürg Bernet

**A**

Em G/B C D

Em G/B D Em D/F# G

**B** 4x D Em<sup>7</sup> D/F# G Am G/B D

**C** Em D/F# G Am G/B D

**Solo** 4x Em Bm C D D.C. al Coda

Em G/B C D *ad lib. and fade out*

# Zeitlos

Jüre Walter, Okt 2020

**A**

Asus<sup>2</sup>

F#m<sup>11</sup>

Esus

E

Asus<sup>2</sup>

F#m<sup>11</sup>

Esus

E

Solo 1 A

Thema B

**Solo 2**

Rep 3x

D.C. al Coda

G

Bm<sup>7</sup>

Asus<sup>2</sup>

G

Bm<sup>7</sup>

Asus<sup>2</sup>



